

# Beethoven – Symphony No. 6 Pastoral (Piano solo) arr. with sheet music

## Beethoven – Symphony No. 6 Pastoral Piano solo arr. with sheet music 1st Mov.

ARVE Error: src mismatch

provider: dailymotion

url: <https://dai.ly/k5nfg3CZDHPc9IxLLUM>

src in org:  
[https://www.dailymotion.com/embed/video/k4wI18TzieyCVuxLLUM?pu  
btool=oembed](https://www.dailymotion.com/embed/video/k4wI18TzieyCVuxLLUM?pubtool=oembed)

src in mod:  
<https://www.dailymotion.com/embed/video/k4wI18TzieyCVuxLLUM>

src gen org:  
<https://www.dailymotion.com/embed/video/k5nfg3CZDHPc9IxLLUM>



# Beethoven – Symphony No. 6 Pastoral Piano solo arr. with sheet music 2nd Mov.

ARVE Error: src mismatch

provider: dailymotion

url: <https://dai.ly/kHqpWMghCjwUM4xLLUL>

src in org:  
<https://www.dailymotion.com/embed/video/k3S8X35VBS2k4BxLLUL?pu>  
 btool=oembed

src in mod:  
<https://www.dailymotion.com/embed/video/k3S8X35VBS2k4BxLLUL>

src gen org:  
<https://www.dailymotion.com/embed/video/kHqpWMghCjwUM4xLLUL>

## Beethoven – Symphony No. 6 Pastoral Piano solo arr. with sheet music 3rd Mov.

ARVE Error: src mismatch

provider: dailymotion

url: <https://dai.ly/k6HzSlJ2DAEwnRxLLUP>

src in org:

<https://www.dailymotion.com/embed/video/k2d8vbiNMR6WkDxLLUP?pubtool=oembed>

src in mod:

<https://www.dailymotion.com/embed/video/k2d8vbiNMR6WkDxLLUP>

src gen org:

<https://www.dailymotion.com/embed/video/k6HzSlJ2DAEwnRxLLUP>

## Beethoven – Symphony No. 6 Pastoral Piano solo arr. with sheet music 4th Mov.

ARVE Error: src mismatch

provider: dailymotion

url: <https://dai.ly/k2yniSVKr0DY0sxLLUN>

src in org:

<https://www.dailymotion.com/embed/video/k1cRSDIh7R3bGbxLLUN?pubtool=oembed>

src in mod:

<https://www.dailymotion.com/embed/video/k1cRSDIh7R3bGbxLLUN>

src gen org:

<https://www.dailymotion.com/embed/video/k2yniSVKr0DY0sxLLUN>

## Beethoven – Symphony No. 6 Pastoral Piano solo arr. with sheet music 5th Mov.

ARVE Error: src mismatch

provider: dailymotion

url: <https://dai.ly/kUg5vcyhiA5L2IxLLU0>

src in org:  
[https://www.dailymotion.com/embed/video/kIXFY77FWhX0GdxLLU0?pu  
btool=oembed](https://www.dailymotion.com/embed/video/kIXFY77FWhX0GdxLLU0?pubtool=oembed)

src in mod:  
<https://www.dailymotion.com/embed/video/kIXFY77FWhX0GdxLLU0>

src gen org:  
<https://www.dailymotion.com/embed/video/kUg5vcyhiA5L2IxLLU0>

The **Symphony No. 6** in [F major](#), [Op. 68](#), also known as the **Pastoral Symphony** (German: *Pastorale*), is a [symphony](#) composed by [Ludwig van Beethoven](#) and completed in 1808. One of Beethoven's few works containing explicitly [programmatic content](#), the symphony was first performed in the [Theater an der Wien](#) on 22 December 1808 in [a four-hour concert](#).

Beethoven was a lover of nature who spent a great deal of his

time on walks in the country. He frequently left Vienna to work in rural locations. The composer said that the Sixth Symphony is “more the expression of feeling than painting”, a point underlined by the title of the first movement.

The first sketches of the *Pastoral Symphony* appeared in 1802. It was composed simultaneously with Beethoven’s more famous—and fierier—[Fifth Symphony](#). Both symphonies were premiered in a [long and under-rehearsed concert](#) in the Theater an der Wien in Vienna on 22 December 1808.

Frank A. D’Accone suggested that Beethoven borrowed the programmatic ideas (a shepherd’s pipe, birds singing, streams flowing, and a thunderstorm) for his five-movement narrative layout from *Le Portrait musical de la Nature ou Grande Symphonie*, which was composed by [Justin Heinrich Knecht](#) (1752–1817) in 1784.

The symphony has five, rather than the four movements typical of symphonies preceding Beethoven’s time. Beethoven wrote a programmatic title at the beginning of each movement:

No.	German title	English translation	Tempo marking	Key
I.	<i>Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande</i>	Awakening of cheerful feelings on arrival in the countryside	<a href="#">Allegro ma non troppo</a>	<a href="#">F major</a>
II.	<i>Szene am Bach</i>	Scene by the brook	Andante molto mosso	<a href="#">B<math>\flat</math> major</a>
III.	<i>Lustiges Zusammensein der Landleute</i>	Merry gathering of country folk	Allegro	F major
IV.	<i>Gewitter, Sturm</i>	Thunder, Storm	Allegro	<a href="#">F minor</a>

V.	<i>Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm</i>	Shepherd's song. Cheerful and thankful feelings after the storm	Allegretto	F major
----	--	---	------------	------------

The third movement ends on an [imperfect cadence](#) that leads straight into the fourth. The fourth movement leads straight into the fifth without a pause. A performance of the work lasts about 40 minutes.

## I. Allegro ma non troppo

The symphony begins with a placid and cheerful movement depicting the composer's feelings as he arrives in the country. The movement, in  $2_4$  meter, is in [sonata form](#), and its [motifs](#) are extensively developed. At several points, Beethoven builds up orchestral texture by multiple repetitions of very short motifs. Yvonne Frindle commented that "the infinite repetition of pattern in nature [is] conveyed through [rhythmic cells](#), its immensity through sustained pure harmonies."

## II. Andante molto mosso

The second movement is another sonata-form movement, this time in  $12_8$  and in the key of B $\flat$  major, the [subdominant](#) of the main key of the work. It begins with the strings playing a motif that imitates flowing water. The cello section is divided, with just two players playing the flowing-water notes on [muted](#) instruments, and the remaining cellos playing mostly [pizzicato](#) notes together with the double basses.

Toward the end is a [cadenza](#) for woodwind instruments that imitates bird calls. Beethoven helpfully identified the bird species in the score: [nightingale](#) ([flute](#)), [quail](#) ([oboe](#)), and [cuckoo](#) (two [clarinets](#)).