

Khatia Buniatishvili – Liszt Piano Concerto no. 2

Khatia Buniatishvili – Liszt Piano [Concerto no. 2](#) – L'Orchestre de Paris – Andrey Boreyko

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Pianist Khatia Buniatishvili, biography.

Born June 21, 1987 in Tbilisi (Georgia).

Born in Georgia, Khatia Buniatishvili discovered piano at the early age of three. She gave her first concert with Tbilisi Chamber Orchestra when she was six and was subsequently invited to tour internationally with them. Throughout her career, she has performed at venues around the world, such as Carnegie Hall (New York), Walt Disney Concert Hall (Los Angeles), Royal Festival Hall (London), Musikverein and Konzerthaus (Vienna), Concertgebouw (Amsterdam), Berlin Philharmonie, Paris Philharmonie, Théâtre des Champs-Élysées (Paris), La Scala (Milan),

Teatro La Fenice (Venice), Palau de la Música Catalana (Barcelona), Victoria Hall (Geneva), Tonhalle (Zurich),

Rudolfinum (Prague), Grand Theater (Shanghai), Beijing NCPA (Beijing), NCPA (Mumbai), Suntory Hall (Tokyo), and Esplanade Theatre (Singapore). Khatia has participated in the Salzburg, Verbier, Gstaad Menuhin, La Roque d'Anthéron, and iTunes festivals, as well as LA's Hollywood Bowl, BBC Proms, Klavier-Festival Ruhr, and Progetto Martha Argerich.



Among Khatia's musical partners are some of the world's leading conductors and orchestras. She has performed under the batons of Zubin Mehta, Placido Domingo, Kent Nagano, Neeme Järvi, Paavo Järvi, Mikhail Pletnev, Vladimir Ashkenazy, Semyon Bychkov, Myung-Whun Chung, and Philippe Jordan, and collaborated with the Israel Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, Seattle Symphony, Philadelphia Orchestra, Toronto Symphony, São Paulo State Symphony, China Philharmonic, NHK Symphony, London Symphony, BBC Symphony, Orchestre de Paris, Orchestre National de France, Filarmonica della Scala, Vienna Symphony, Rotterdam Philharmonic, and Munich Philharmonic.

Because humanity is at the center of all art, Khatia's music serves as a portion of her activism. She has been involved numerous social rights projects, such as the DLDwomen13 Conference (2013) in Munich, "To Russia with Love" (2013) a concert in Berlin to speak out against the violation of human

rights in Russia, “Charity Concert in Kiev” (2015) for wounded persons in the Anti-Terrorist Operation Zone, and the United Nation’s 70th Anniversary Humanitarian Concert (2015) in Geneva which benefited Syrian refugees.

Her discography includes Franz Liszt (2011), Chopin (2012), Motherland (2014), and Kaleidoscope (2016) under the SONY Classical label, as well as Kissine, Tchaikovsky: Piano Trios with Gidon Kremer and Giedrė Dirvanauskaitė (2011) and Franck, Grieg, Dvorak: Violin Sonatas (2014) with violinist Renaud Capuçon. She also collaborated with rock group Coldplay’s latest album A Head Full of Dreams.

She is two times ECHO Klassik Award winner in 2012 for Franz Liszt and 2016 for Kaleidoscope.

Khatia studied in Tbilisi with Tengiz Amirejibi and in Vienna with Oleg Maisenberg.