

Keith Jarrett Solo Concert at Budokan, Tokyo, Japan, Dec. 12, 1978

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- Keith Jarrett
 - Real Name: Keith Daniel Jarrett Profile: American jazz pianist and composer, born 8 May 1945 in Allentown, Pennsylvania, USA. Jarrett has played the piano from the age of three until 2018, when he suffered two strokes and was left partially paralyzed. He has own music publishing house – Cavelight Music. He is the older brother of the pianist and composer Chris Jarrett.

December 12, 1978	Nippon Budokan, Tokyo, Japan
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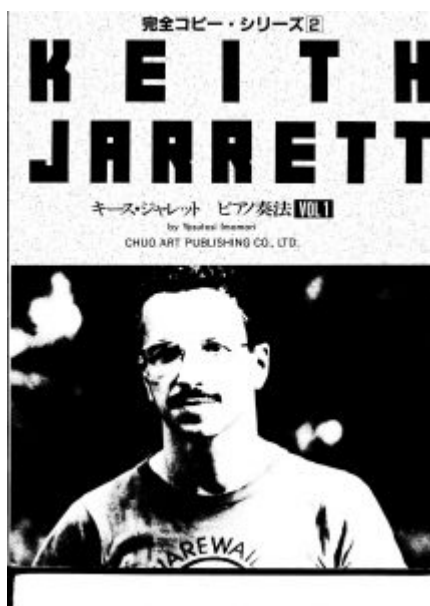
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Tracks □□□:

□□ **Improvisation 1**

□□ **Improvisation 2 ([43:40](#))**

□□ **My Song ([1:14:50](#))**

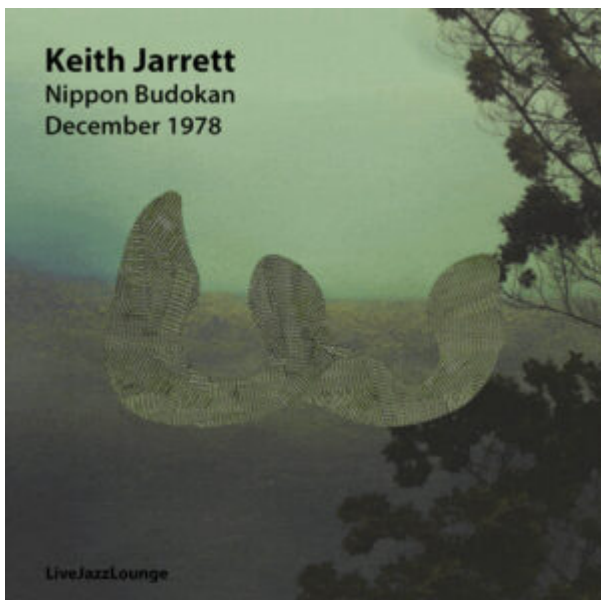


**Short review
koinumamusic.com**

from From

“Solo concert at Budokan in 1978 was the one of the good examples of those challenges. At that time, it was reckless of Koinuma to have promoted a concert of a jazz player, in itself at the biggest venue known by the appearances of pop and rock music superstar in the world, however, considering that there had been no problems about acoustics before at the recital of a noted pianist of classic music, Koinuma had sounded Mr. Jarrett on this project, and he had taken a decisive step to play at Budokan.

Usually, a stage will be set at the one of the four corners of the colosseum style hall (10,000 people admitted), but Koinuma set up a stage at the center of the hall and there had never been such a concert that 12,000 audience had been listening to his acoustic sound, surrounding Keith Jarrett. At the moment a dead silence fell over the audience, just before the opening of the concert, the air-conditioner of the venue discovered to be felt as a noise, had been immediately stopped. The audience had been satisfied with his performance in the genuine silence in the middle of cold winter.”



Keith Jarrett is an astonishing improviser who has dedicated his life to the art form. Here is a collection of some of his most memorable solo piano improvisations spanning over 50 years of creation. Many of these are not available on CD and

there is some rare footage of Keith Jarrett from his earliest solo concerts.

This playlist is specially curated to bring you a great many hours of non-stop beautiful piano solo enjoyment. Listen to jazz while you study, listen while you work, or preferably, listen with your whole being. Wonder at the art of spontaneous creation, live composition and exceptional pianism. Prepare to be moved, dazzled and amazed.

KEITH JARRETT – BEYOND KOLN CONCERT

Keith Jarrett – Paris Concert

Keith Jarrett – Solo Concerts – Bremen

Keith Jarrett – Vienna Concert

Keith Jarrett – Concerts – Bregenz

Keith Jarrett – Sun Bear Concerts – Sapporo

Keith Jarrett – Sun Bear Concerts – Kyoto

Keith Jarrett – Sun Bear Concerts – Osaka

Keith Jarrett – Sun Bear Concerts – Nagoya

Keith Jarrett – Sun Bear Concerts – Tokyo

Keith Jarrett – Dark Intervals

Keith Jarrett – Staircase

Keith Jarrett – Concerts – Munich

Keith Jarrett – Concerts – Mon Coeur Est Rouge (Paint My Heart Red)

Keith Jarrett – Koln Concert 1975

Keith Jarrett – Freiburg, Germany 1975

Keith Jarrett – Norway 1972

Keith Jarrett – Stockholm, Sweden 1972

Keith Jarrett – Testament – Royal Festival Hall, London

Keith Jarrett – Testament – Salle Pleyel, Paris

Keith Jarrett – Creation (2014)

Keith Jarrett – Carnegie Hall

Keith Jarrett – La Fenice (Live At Teatro La Fenice, Venice / 2006)

Keith Jarrett – A Multitude of Angels – Modena 1996

Keith Jarrett – A Multitude of Angels – Ferrara 1996
Keith Jarrett – A Multitude of Angels – Torino 1996
Keith Jarrett – A Multitude of Angels – Genova 1996
Keith Jarrett – Facing You
Keith Jarrett – Solo tribute – The 100th performance in Japan
Keith Jarrett – The Melody At Night With You
Keith Jarrett – Madrid 1988
Keith Jarrett – Live at the Budokan 1978

1976年11月8日 - 10月
1978年12月12日
1979年 FM-TOKYO
1978年12月12日
1979年 FM-TOKYO

Keith Jarret

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Jarrett started his career with [Art Blakey](#), moving on to play with [Charles Lloyd](#) and [Miles Davis](#). Since the early 1970s he has enjoyed a great deal of success as a group leader and a solo performer in jazz, jazz fusion, and classical music. His improvisations draw from the traditions of jazz and other

genres, especially Western classical music, [gospel](#), [blues](#), and ethnic [folk music](#).

In 2003 Jarrett received the [Polar Music Prize](#), the first recipient of both the contemporary and classical musician prizes, and in 2004 he received the [Léonie Sonning Music Prize](#). His album [The Köln Concert](#) (1975) became the best-selling piano recording in history.

In 2008 he was inducted into the [Down Beat Jazz Hall of Fame](#) in the magazine's 73rd Annual Readers' Poll.

Jarrett has been unable to perform since suffering a stroke in February 2018, and a second stroke in May 2018, which left him partially paralyzed and unable to play with his left hand.

Keith who recorded all eight performances performed in the Japanese tour of November 1976 and released as a 10-disc set "San Bear Concert" later. Since then, he had sealed solo, on December 12, 1978, he performed a night-long concert for Japanese fans as a jazz musician at an unusual Nippon Budokan as a venue at that time. This performance is fully broadcast on February 4, 1979 FM – TOKYO 'Golden Live Stage'. Although other people have already released it, the symptoms that the middle sound is small and the noise is mixed have come out, so I rebuilt using the cassette of the time I recorded. It is a performance that I am fond of love even if I listen to it again. □□□ □□Improvisation 1 ([00:00](#)) □□Improvisation 2 ([43:40](#)) □□My Song ([1:14:50](#))