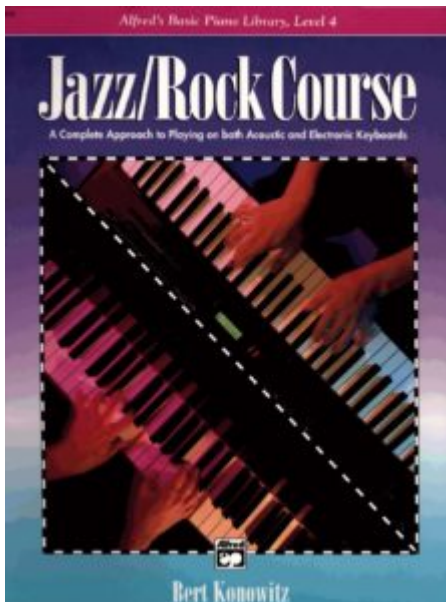


10 Jazz essential Chord Progressions (Part 1 & 2)

10 Jazz essential Chord Progressions you NEED to know PART 1 and 2.

Jazz essential Chord Progressions – Part 1

In this first video of 2 parts, I have compiled 5 of the most commonly heard/used chord progressions in jazz. Each one is looked at in detail and famous Jazz tunes are used to illustrate these progressions. Take the A train, Honeysuckle rose, Moment's Notice, Satin Doll, Georgia to name a few by greats Bill Evans, John Coltrane, Duke Ellington, Ella Fitzgerald, Sarah Vaughn, Errol Garner and many more.



Jazz essential Chord Progressions – Part 2

In Part 2 of this video series, we look closely at some more killer common Jazz chord progressions with classic musical examples of the jazz greats to re-enforce the theory.

[0:25](#) Progression 6 i to iii7 [1:05](#) wonderful world – Louis Armstrong [1:40](#) Georgia – Hoagy Carmichael 2:08: I wish i knew- Nina Simone [2:40](#) Miles Davis – Someday my Prince will come [3:00](#) Louis Armstrong – On the Sunny Side of the street [3:40](#) i to iv- [4:05](#) Thad Jones – A child is Born 4.40 Charlie Parker – Yardbird Suite [5:15](#) Killer Joe – Benny Golson [5:35](#) Lush Life – Billy Strayhorn [5:55](#) Progression 8

[6:45](#) Django Reinhardt – sweet georgia Brown [7:10](#) I got Rhythm – Sonny Stitt [7:40](#) Fly me to the moon – Frank Sinatra [8:20](#) Autumn leaves – Miles Davis [9:05](#) Progression 9 – Blues chord lines [10:30](#) Basin Street Blues – Louis Armstrong [11:07](#) St

Thomas – Sonny Rollins [11:30](#) When the Saints go marching in
[12:05](#) Progression 10 [12:20](#) Bluesette -Toots Thieleman [13:00](#)
Chet Baker – There never will be another you [13:25](#) Blues for
Alice

