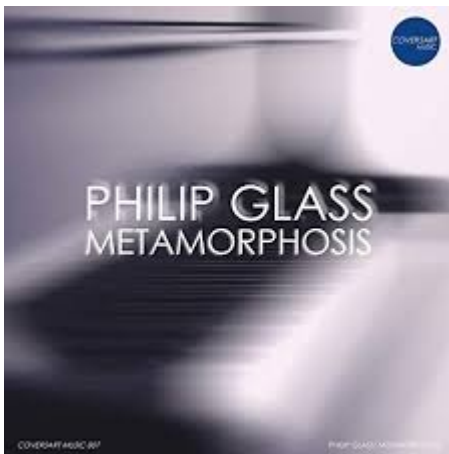


# Opening from Glassworks by Philip Glass (Piano)

[Opening](#) from Glassworks – Philip Glass [with sheet music](#)



## Glassworks

Glassworks is a chamber music work in six movements by Philip Glass. It is considered a paradigmatic work of his compositional style. Following his larger-scale concerts and stage productions, Glassworks was Philip Glass's successful attempt to create a more pop-oriented work 'suitable for listening on a Walkman', with considerably shorter and more accessible pieces composed for the studio. of recording. The studio album was released in 1982.

## Movements

I. Opening (piano (with horn at the end)) 6'24'

II. Floe (2 flutes, 2 soprano saxophones, 2 tenor saxophones, 2 horns, synthesizer) 5'59'

III. Island (2 flutes, 2 soprano saxophones, tenor saxophone, bass clarinet, 2 horns, viola, cello, synthesizer) 7'39'

IV. Rubric (2 flutes, 2 soprano saxophones, 2 tenor saxophones, 2 horns, synthesizer) 6'04'

V. Façades (2 soprano saxophones, synthesizer, viola, violoncello) 7'20' – It originates from the soundtrack of the film *Koyaanisqatsi*, but was ultimately not used for the film; it is interpreted as a loose piece (ISWC T-010.461.089-0).

SAW. Closing (flute, clarinet, bass clarinet, horn, viola, cello, piano) 6'03' – Repetition of Opening.

## 'Opening'

'Opening' uses strings of strings, on a string of strings, on rounds in 4/4 compass. Formally it is composed of three groups of four measures of three or four chords repeated four times each one, ABC:||ABC, which merges with the next movement, 'Floe' with the entrance of the horns.

