

VOLUME 4

WORLDWIDE

Volume 4 of
A NEW APPROACH TO JAZZ IMPROVISATION

For All Instruments

PLAY-A-LONG
Book & Record Set



by
Jamey Aebersold

CONTENTS

INTRODUCTION TO VOLUME 4	1
CONCERT KEY MELODIES AND CHORD/SCALE PROGRESSIONS	2-10
Bb INSTRUMENT MELODIES AND CHORD/SCALE PROGRESSIONS	11-19
Eb INSTRUMENT MELODIES AND CHORD/SCALE PROGRESSIONS	20-28
BASS CLEF INSTRUMENT MELODIES AND CHORD/SCALE PROGRESSIONS	29-37

CHORD SYMBOL GUIDE FOR VOLUME 4

H = Half step, W = Whole step

- △ = Major scale/chord (emphasize the major 7th & 9th)(don't emphasize the 4th)
- △+4 = Major scale/chord with raised 4th (Lydian) = W W W H W W H
- V7 = Dominant 7th scale/chord (don't emphasize the 4th) (Mixolydian)
- = Minor scale/chord (Dorian) (all scale tones are usable)
- + = Raise the fifth tone of the scale $\frac{1}{2}$ step
- V7+4 = Dominant Lydian scale (emphasize the 9th, #4th, & 6th) = W W W H W H W
- V7+ = Whole tone scale/chord = W W W W W W
- V7b9 = Diminished scale beginning with a half step = H W H W H W H W
- V7+9 = Diminished whole tone scale (emphasize the b9, #9, #4, & #5) = H W H W W W W
- ∅ = Half diminished scale/chord (Locrian scale or Locrian #2) = H W W H W W W
(#2) W H W H W W W

- EXAMPLES:
- C △ = C D E F G A B C (don't emphasize the 4th)
 - C△+4 = C D E F# G A B C
 - C7 = C D E F G A Bb C
 - C- = C D Eb F G A Bb C
 - C7+4 = C D E F# G A Bb C
 - C7+ = C D E F# G# Bb C
 - C7b9 = C Db Eb E F# G A Bb C
 - C7+9 = C Db D# E F# G# Bb C
 - C∅ = C Db Eb F Gb Ab Bb C

COPYRIGHT © 1974 by JAMEY AEBERSOLD

Published by JAMEY AEBERSOLD
1211 AEBERSOLD DR.
NEW ALBANY, IND.
47150

All rights reserved International Copyright Secured

Printed in U.S.A.