

# piano phase

for two pianos  
or two marimbas\*

steve reich

♩ = ca. 72

Repeat each bar approximately number of times written.

1 (x4-8) 2 (x12-18) (x4-16) 3 (x16-24) (x4-16)

non legato hold tempo 1 (tempo 1) a.v.s. hold tempo 1 a.v.s.

fade in non legato *mf*

4 (x16-24) (x4-16) 5 (x16-24) (x4-16) 6 (x16-24) (x4-16)

(tempo 1) (tempo 1) (tempo 1) a.v.s. hold tempo 1 a.v.s. hold tempo 1 a.v.s.

7 (x16-24) (x4-16) 8(x16-24) (x4-16) 9 (x12-24) (x4-16)

(tempo 1) (tempo 1) (tempo 1) a.v.s. hold tempo 1 a.v.s. hold tempo 1 a.v.s.

10 (x12-24) (x4-16) 11 (x12-24) (x4-16) 12 (x12-24) (x4-16)

(tempo 1) (tempo 1) (tempo 1) a.v.s. hold tempo 1 a.v.s. hold tempo 1 a.v.s.

\*This piece may be played an octave lower than written, when played on marimbas.

a.v.s = *accelerando very slightly*.