

# Morning Song

George Cables

Slow Funk ♩ = 74

Chords: Gm/F, F<sup>Δ</sup>, Gm/F, F<sup>Δ</sup>, Dm<sup>7</sup>, C/D, D/E

The first system of music is in 4/4 time. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a walking bass line with eighth notes.

Section A starts with a box labeled 'A'. Chords: F<sup>Δ</sup>, B<sup>b</sup>Δ, F<sup>Δ</sup>, Dm<sup>11</sup>, C/D, D/E

Section A continues with the same eighth-note accompaniment. The left hand bass line includes a flat sign under the second measure.

Chords: F<sup>Δ</sup>, B<sup>b</sup>Δ, F<sup>Δ</sup>, Dm<sup>7</sup>

The second system continues the piece with the same accompaniment style.

Chords: B<sup>b</sup>Δ, E<sup>b</sup>Δ, Dm<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Cm<sup>7</sup>, B<sup>b</sup>Δ, A<sup>7</sup>#5, A<sup>b</sup>7#11, D<sup>b</sup>Δ, A<sup>b</sup>/B<sup>b</sup>, Gm<sup>7</sup>, C<sup>7</sup>

The third system features a key change to 2/4 time for the first two measures, then returns to 4/4. The right hand has a more active eighth-note pattern.

Section B starts with a box labeled 'B'. Chords: F<sup>Δ</sup>, B<sup>b</sup>Δ, F<sup>Δ</sup>, Dm<sup>11</sup>, C/D, D/E

Section B returns to the original 4/4 time and accompaniment style.

Chords: F<sup>Δ</sup>, B<sup>b</sup>Δ, F<sup>Δ</sup>, Dm<sup>7</sup>, B<sup>b</sup>Δ, E<sup>b</sup>Δ, Dm<sup>7</sup>

The final system concludes the piece with a key change to 2/4 time for the last two measures.