

What's New

E♭ Part

Greg Osby's Solo

Toronto, June 22 : Alto Summit

The musical score is written for an E♭ instrument in 8/8 time. It consists of seven staves of music. The chords and melodic lines are as follows:

- Staff 1: D_{MA}^6 , C_{mi}^7 (triplet), F^7 , $B^b_{MA}^7$, $E_{mi}^{7(b5)}$, $A^{7(b9)}$ (triplet).
- Staff 2: D_{mi}^7 , $B_{mi}^{7(b5)}$, $E_{mi}^{7(b5)}$, $A^{7(b9)}$, D_{mi}^7 , $B_{mi}^{7(b5)}$, $E^{7(b9)}$.
- Staff 3: A_{MA}^6 , G_{mi}^7 , C^7 (triplet), F_{MA}^7 .
- Staff 4: $B_{mi}^{7(b5)}$, $E^{7(b9)}$ (triplet), A_{mi}^7 (triplet), $F^{\#}_{mi}^{7(b5)}$, $B_{mi}^{7(b5)}$, $E^{7(b9)}$.
- Staff 5: A_{MA}^6 (triplet), $F^{\#}_{mi}^7$, B_{mi}^7 , E^7 , $B9$ (5), B^b7 .
- Staff 6: **A** A_{MA}^6 , G_{mi}^7 , C^7 (6), F_{MA}^7 (5), (triplet).
- Staff 7: $B_{mi}^{7(b5)}$, $E^{7(b9)}$, A_{mi}^7 , $F^{\#}_{mi}^{7(b5)}$, $B_{mi}^{7(b5)}$, $E^{7(b9)}$, A_{MA}^6 , $F^{\#}_{mi}^7$.