





CONTENTS

Tunes included in this volume are:

- | | |
|-----------------------------------|---|
| 1. <i>Song For My Father</i> | 7. <i>Dream</i> |
| 2. <i>Cantaloupe Island</i> | 8. <i>Stella By Starlight</i> |
| 3. <i>On Green Dolphin Street</i> | 9. <i>Softly, As In A Morning Sunrise</i> |
| 4. <i>Maiden Voyage</i> | 10. <i>Yesterdays</i> |
| 5. <i>Watermelon Man</i> | 11. <i>I Hear A Rhapsody</i> |
| 6. <i>Smoke Gets In Your Eyes</i> | |

Introduction.....	ii
“Tunes You Thought You Knew” by Andy LaVerne.....	iii
Nomenclature.....	iv
Intro to the Scale Syllabus/Scale Syllabus.....	v
Discography of Reharmonized Versions/Altered Dominants/About the Artist.....	vii
The Dominant 7th Tree of Scale Choices.....	57

 CONCERT KEY SONGS & CHORD/SCALE PROGRESSIONS.....	1
 Bb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS.....	15
 Eb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS.....	29
 BASS CLEF INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS.....	43

NOTE: Any codas (⊕) that appear will be played only once on the recording at the end of the last recorded chorus.

Note to all HORN players: When playing these tunes, normally the top instrument (often a trumpet or alto sax) will play the melody as indicated (usually the top line of notes) while the other horn(s) play the written harmony parts below. But keep in mind that these are TIGHT harmonies—you don't want the melody and/or harmony lines to be played in different octaves, or you'll lose the close, clustered sound of the arrangements.

Special Note to all TROMBONE players: From time to time a line or two of these arrangements will be out of some trombone players' ranges. Don't be shy about shifting octaves when appropriate if that helps you to get the music in a range where you can play it.

All arrangements and reharmonizations by ANDY LAVERNE

Rhythm Section Personnel on Play-a-long Recording:

ANDY LAVERNE - piano; RUFUS REID - bass; STEVE DAVIS - drums

Graphics by PETE & SUSAN GEARHART
Engraving by DAVID SILBERMAN
Cover Design by GLENN D. WATTS

Published by
JAMEY AEBERSOLD JAZZ, INC.
P.O. Box 1244
New Albany, IN 47151-1244
<http://www.jajazz.com>



Copyright © 1998 by Jamey Aebersold Jazz, Inc.
All Rights Reserved Printed in U.S.A. International Copyright secured
All copyrights used by permission

No portion of this book may be reproduced in any way without express permission from the publisher.