PRACTICE PROCEDURE FOR MEMORIZING SCALES AND CHORDS TO ANY SONG

by Jamey Aebersold

The eight exercises listed below represent the typical jazz approach to learning the basic harmony for the blues in Bb. You'll want to vary the rhythms to add variety and make them sound more improvised. You can use this approach for learning ANY scale or chord to ANY song. This Bb blues progression is taken from the Vol. 42 "BLUES" IN ALL KEYS play-a-long book/recording set.

As you play, memorize the chord/scale progression as well as the chord and scale tones. After playing through these eight choruses, I think you'll be surprised how easy it is to memorize. Concentrate on the SOUND of each note.

Think of the blues progression as being three four-bar sections. It has a beginning (4-bars), a middle section (4-bars), and an ending (4-bars). After you become familiar with various scales and chords you won't need to go through this practice procedure when working on a new tune. You'll already have the needed scales and chords memorized. This is what the professional jazz musician has done. Commit to memory and enjoy making music. Remember, the purpose of any exercise is to help you truly MAKE MUSIC.

1. ROOTS
   Bb7  Eb7  Bb7  F- Bb7  Eb7  Eb7  Bb7  DØ  G7  C-  F7  D- G7  C-  F7

2. 1st & 2nd Notes
   Bb7  Eb7  Bb7  F- Bb7  Eb7
   DØ  G7  C-  F7

3. First 3 Notes
   D-  G7  C-  F7  Bb7  Eb7

4. First 5 Notes
   Bb7  F-  Bb7  Eb7  Eb7  Bb7  DØ  G7  C-  F7

5. Triads
   Bb7  Eb7  Bb7  F-  Bb7  Eb7  Eb7  Bb7  D-  G7  C-  F7
   E0  BbΔ  C-  D-  Db-  C-  F7

6. 7th Chords
   D-  G7  C-  F7  Bb7  Eb7  Bb7  F-  Bb7  Eb7  E0  BbΔ  C-  D-  Db-

7. B7th Chords
   C-  F7  D-  G7  C-  F7  Bb7  Eb7

8. Entire Scale
   BbA  C-  D-  Db-  C-  F7
   D-  G7  C-  F7  Bb7  Eb7
   Bb7  F-  Bb7  Eb7  Eb7  E0
   BbA  C-  D-  Db-  C-  F7
   F7  D-  G7  C-  F7  Bb7