

THE PINK PANTHER

Theme from the Film *THE PINK PANTHER*

By HENRY MANCINI

Arranged by Phillip Keveren

Medium Swing (♩ = 116) (♩ ♩ = $\overset{3}{\text{♩}}$)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano introduction marked *p* and *mp*. It features a bass line with a triplet of eighth notes and a treble line with a long note. The second system continues the bass line with a triplet and includes a 'Ped.' marking. The third system shows a more active bass line with a triplet and a treble line with a long note. The fourth system concludes the piece with a final bass line and a treble line with a long note. Fingerings and articulation marks are provided throughout the score.

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