

To Bill Daly  
**Prelude**

I

GEORGE GERSHWIN

Allegro ben ritmato e deciso (M.M. ♩-100)

PIANO

*f con licenzia*

*a tempo*

col 8...

The first system of the piano prelude consists of two staves. The right hand part features a melodic line with eighth and sixteenth notes, accented with slurs and accents. The left hand part provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*. The tempo marking *a tempo* is present.

The second system continues the musical development. The right hand part has more complex rhythmic patterns with slurs and accents. The left hand part maintains the accompaniment. Dynamics include *f*.

The third system concludes the prelude. It features a decrescendo in the right hand and a signature 'G.D.' in the left hand. The tempo marking *a tempo* is still present.

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