

PRELUDES

By
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Transcribed for Two Pianos, Four Hands
by

GREGORY STONE

PRELUDE No. I

in B \flat major

Allegro ben ritmato e deciso (M.M. $\text{♩} = 100$)

FIRST
PIANO

Musical notation for the first piano part, measures 1-8. The score is in 2/4 time with a key signature of two flats (B \flat major). It begins with a treble clef and a key signature change to two flats. The first two measures are marked *f con licenzia* and feature a melodic line with a fermata over the first measure. The remaining six measures are marked *ff a tempo* and feature a rhythmic accompaniment of eighth notes with accents.

SECOND
PIANO

Musical notation for the second piano part, measures 1-8. It begins with a treble clef and a key signature change to two flats. The first two measures are marked *f con licenzia* and feature a melodic line with a fermata over the first measure. The remaining six measures are marked *ff a tempo* and feature a rhythmic accompaniment of eighth notes with accents. A bass clef is introduced in the final two measures.

Musical notation for the first and second piano parts, measures 9-16. The first piano part (I) continues with a melodic line marked *f*, featuring slurs and accents. The second piano part (II) continues with a rhythmic accompaniment marked *mf*, featuring slurs and accents. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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