

# Jazz Hanon

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# Preface

Although there are many jazz piano books already available, the author feels that there is a pressing need for a manual which covers both the theoretical and the practical aspects of jazz piano in one comprehensive volume. Many young aspiring pianists, aware of the importance of basic theory for acquiring a good technique of improvisation, seek the essential information in theoretical books, but are soon turned off by the way the material is presented. Likewise, studies devoted exclusively to the development of a keyboard dexterity tend to be boring and discouraging.

This book does not pretend to cover all aspects which are necessary for a creative musical performance exhaustively. But each chapter deals with a specific technical problem thoroughly, followed by special exercises devoted to this problem. In addition, the idiomatic language and the stylistic features of the different schools of thought, from the end of ragtime to the beginning of "progressive" jazz, are discussed here.

The author hopes to enhance the awareness of the student that a rewarding musical experience depends greatly on the mastering of both the theoretical part and the basic techniques of playing jazz piano.