

COURSE LINKS:
JAZZ THEORY
COMPOSITION & ARRANGING
COMMERCIAL COMPOSITION
JAZZ & POP PERFORMANCE
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JAZZ TECHNIQUES:
IMPROVISATION & ARRANGING

GENERAL
Schedule

Assessment

IMPROVISATION

daily warmup

diatonic exercises

dorian

tonic

blues

ARRANGING

instrument ranges

transposition chart

Logic template

reharmonisation

block voicing

block voicing (2)

backings

drum parts

piano and guitar

walking bass

hints and tips

Home

ARRANGING PROJECT (40%) - Deadline Friday of week 12

MC20b to arrange two choruses, MC 30b to arrange three choruses of a 32 bar standard tune for jazz orchestra. Show understanding of elements of arranging discussed in class, handouts and further study (see below:reading list). If possible arrange on Logic with GM sounds - not essential but may prove useful in tutorials for getting more feedback Include the following elements:

- *Original* or derived intro/coda material
- Piano/gtr guide (chords *and cues*)
- Walking bass
- Basic drum notation
- Unison, two-part and four-part voicing for sections and/or mixed combo
- Close and open voicing
- Section soli passage (8 bars)
- Solosection with riff and sustained accompaniment
- Sections combined into ensemble (8 bars)

Italic = criteria for MC30B

The tune must be approved by course tutors by Thursday week 8. A short commentary must be submitted (200-500 words).

Reading list (reserve section)

- Composing for the Jazz Orchestra -William Russo (2 copies)
- Jazz Arranging and Performance Practice - Paul Rinzler
- Professional Arranger Composer - Russell Garcia
- The Essentials of Instrumentation - Brad Hansen
- Sounds and Scores - Henry Mancini

IMPROVISATION ASSESSMENT (40%)

The final assessment will take place in the exam period . You will need to prepare approximately 3-4 minutes of music, of which 2 minutes should be improvised. You can use a backing track (either one that is supplied by the course, a commercially available playalong CD or one you have prepared yourself) or live accompaniment. The general musical style should fit with those

