ARRANGING PROJECT (40%) - Deadline Friday of week 12

MC20b to arrange two choruses, MC 30b to arrange three choruses of a 32 bar standard tune for jazz orchestra. Show understanding of elements of arranging discussed in class, handouts and further study (see below:reading list). If possible arrange on Logic with GM sounds - not essential but may prove useful in tutorials for getting more feedback. Include the following elements:

- *Original* or derived intro/coda material
- Piano/gtr guide (chords and cues)
- Walking bass
- Basic drum notation
- Unison, two-part and four-part voicing for sections and/or mixed combo
- Close and open voicing
- Section soli passage (8 bars)
- Solosection with riff and sustained accompaniment
- Sections combined into ensemble (8 bars)

*Italic* = criteria for MC30B

The tune must be approved by course tutors by Thursday week 8. A short commentary must be submitted (200-500 words).

Reading list (reserve section)

- Composing for the Jazz Orchestra - William Russo (2 copies)
- Jazz Arranging and Performance Practice - Paul Rinzler
- Professional Arranger Composer - Russell Garcia
- The Essentials of Instrumentation - Brad Hansen
- Sounds and Scores - Henry Mancini

IMPROVISATION ASSESSMENT (40%)

The final assessment will take place in the exam period. You will need to prepare approximately 3-4 minutes of music, of which 2 minutes should be improvised. You can use a backing track (either one that is supplied by the course, a commercially available playalong CD or one you have prepared yourself) or live accompaniment. The general musical style should fit with those