

## PREFACE

THIS COMMERCIAL MUSIC BOOK WAS DESIGNED TO PROVIDE ACTIVE PROFESSIONAL MUSICIANS OR ASPIRING STUDENTS WITH THE COMPLETE MATERIAL NECESSARY TO EMBARK UPON A CAREER AS A SUCCESSFUL, HIGHLY PAID COMMERCIAL MUSICIAN. THIS BOOK IS THE ENCYCLOPEDIA OF COMMERCIAL MUSIC. WHY?

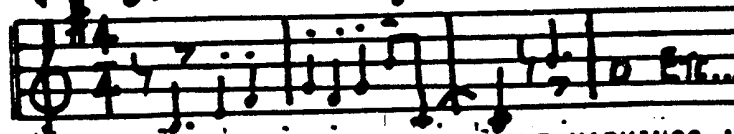
1. EVERY TUNE HAS BEEN REWRITTEN INTO THE STYLE AS CURRENTLY PERFORMED BY PROFESSIONAL COMMERCIAL MUSICIANS THROUGHOUT THE COUNTRY.

EXAMPLE: THE TUN "MORE"

SHEET MUSIC



"THE BOOK"



2. THIS IS THE ONLY BOOK IN WHICH METRONOME MARKINGS APPEAR WITH EVERY TUNE. THIS ELIMINATES ALL THE GUESSWORK IN TUNES OR ETHNIC MUSIC YOU MAY NOT BE FAMILIAR WITH.

3. THIS BOOK IS CONSIDERED TO BE A ENCYCLOPEDIA OF COMMERCIAL MUSIC BECAUSE IT CONTAINS A COMPLETE VARIETY OF TUNES, DIXIELAND TO DISCO, AS WELL AS ETHNIC AND OFTEN REQUESTED TUNES.