

Set Work Number 1

'Round Midnight

Music by Cootie Williams and Thelonius Monk

Words by Bernie Hanighen

Moderately slow $\text{♩} = 69$

7 **Ebm Ebm/D Ebm/Db Cm7(b5) Fm7(b5) Fb9**

It be-gins to tell 'round mid - night, 'round mid - night.

(1)

11 **Ebm Ebm/D Cm7(b5) Bm7(add#) E7(add#) Bbm7(addC) Eb7(addC)**

I do pret - ty well till af - ter sun - down.

15 **Abm7 Db9 Fb7 Ebm9 Ab9**

Sup - per - time, I'm feel - ing sad. But it

The musical score is written in Bb minor (three flats) and 4/4 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and fingering/accents in parentheses below the notes. The first system (measures 7-10) features a vocal line with lyrics 'It be-gins to tell 'round mid - night, 'round mid - night.' and piano accompaniment with chords Ebm, Ebm/D, Ebm/Db, Cm7(b5), and Fm7(b5) Fb9. A first ending bracket (1) covers measures 7-10. The second system (measures 11-14) has lyrics 'I do pret - ty well till af - ter sun - down.' and piano accompaniment with chords Ebm, Ebm/D, Cm7(b5), Bm7(add#), E7(add#), Bbm7(addC), and Eb7(addC). The third system (measures 15-18) has lyrics 'Sup - per - time, I'm feel - ing sad. But it' and piano accompaniment with chords Abm7, Db9, Fb7, Ebm9, and Ab9. A triplet of eighth notes is marked in measure 17.

(1) Four bars instrumental introduction on recording.

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