

Memory

from „Cats“

Musik: Andrew Lloyd Webber

Text: Trevor Nunn nach T.S. Eliot

Arrangement: Carsten Gerlitz

♩. = ca.68

C

mf

(with pedal)

C **Am**

3

Mid - night not a sound from the pave - ment has the moon lost her
 Me - mory all a - lone in the moon - light I can smile at the

F **Em** **Dm** **G⁷**

5

me - mory? She is smil - ing a lone. In the lamp - light the with - ered leaves col -
 old days, I was beau - ti - ful then I re - mem - ber the time I knew what

Am **G^{sus}** **C**

8

lect at my feet and the wind be - gins to moan.
 hap - pi - ness was let the

1.

11 G^{sus} C Em Em^7/F Dm^7/F

me - mory live a - gain. Ev' - ry street - lamp

14 Em $FJ^{#11}$ Em Em/D Cj^9 D^{sus} G

seems to beat a fa - ta - lis - tic warn - ing.

17 Em Em^7 Am^7 D Bm^7 Em Em^7 G/AA^7

some - one mut - ters and the street - lamp gut - ters and soon it will be

20 D C Am

morn - ing. Day - light I must wait for the sun - rise I must think of a

23 F Em Dm G7

new life and I must-n't give in when the dawn comes to-night will be a

26 Am Gsus C

me-mo-ry too and a new day will be - gin.

29 Ab Fm

f

31 Dbj7 Cm Bbm

mf

34 Fm Eb sus Ab

37 Cm Cm/Db Db Cm Cm/Db

mf Burn out ends of smo - ky days the

39 Cm Abj⁹ Eb/G Cm Fm

stale cold smell of morn - ing, the street - lamps dies, an - oth - er

42 Bb7 Ebj7 Cm F7 Bb

night is o - ver, an - oth - er day is dawn - ing.

45 E_b Cm

f Touch me it's so ea - sy to leave me all a - lone with the

47 A_b7 Gm

me - mory of my days in the sun. If you

49 Fm^{11} Cm B_b^{sus}

touch me you'll un - der - stand what hap - pi - ness is, look a new day has be -

52 E_b

gun.