Concerto No. 4
in G Major
Op. 58
Allegro moderato. (M. M., following Czerny (2), d = 116.)

Solo

Pianoforte I.

Tutti

Pianoforte II (or I)

(Vln. senza Basso)

B. pizz.}

Fl.

V. I.

Cl.

Ob.

(tutti (3))

(3) Viola

(tutti) (pizz. stacc.)

Bsn. cresc.

Ob.

Fl.

V. I.

pizz.

1252

(1) According to Thayer (Life of Beethoven, vol. III. pp. 6-8), this concerto was played as early as March, 1807 in the salons of Prince Lobkowitz.
(2) Carl Czerny, "Die Kunst des Vortrags", Supplement to the great Pianoforte Method op. 500.
(3) 1 Flute, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons, and Strings (Q.). Trumpets and Drums not till last movement.