

Nocturne Opus 9 No. 1

by Frederic Chopin

Larghetto (♩ = 116)

1 *p espr.* *II*

5 3 3 3 3 simile

3 *22*

5 *sf p* *3 2 1* *3 2 1* *2 1* *2 1* *3* *1 2 3* *2 1* *3* *smorz.*

8 *p* *II*

11 *legatiss.*

Detailed description: This is a page of a musical score for Nocturne Opus 9 No. 1 by Frederic Chopin. The score is in G-flat major (three flats) and 4/4 time. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 116 beats. The first system (measures 1-4) features a treble clef with a melodic line starting on G4, marked 'p espr.' and 'II'. The bass clef provides a harmonic accompaniment. The second system (measures 5-8) continues the melodic and accompanimental lines, with a 'simile' marking. The third system (measures 9-12) includes a dynamic change to 'sf p' and a 'smorz.' (ritardando) marking. The fourth system (measures 13-16) is marked 'p' and 'II'. The fifth system (measures 17-20) is marked 'legatiss.' and includes a fermata over measures 17-18. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).