

LED ZEPPELIN

IMMIGRANT SONG

by Jimmy Page/Robert Plant
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GUITAR

"Immigrant Song" starts with a powerful punchy 16 beat guitar riff. It is a short number with no solo, so the guitarist's function is to provide the tight rhythmic backing for the band, which should be strong and concentrated.

BASS

The exciting bass part calls for powerful picking in unison with the guitar. The riff pattern is changeable, so the bass rhythm must be tight and accurate. Play with the treble

well up for a more guitar-like sound, and stay right with the tight beat.

DRUMS

The drum part throughout the number consists of the same bass drum pattern and strong snare hits on the second and fourth beats of the bar. There are no fills and only the cymbals are used for accents, so each beat needs to be accurate and played with the right balance. The main point is the rhythm of the bass drum on the first and second beats, so practise until this goes really smoothly.

Intro. F#m

Vo.

Gt.-I

Gt.-II

Ba.

Dr.

1x tacet

1

2

① (Gt.) : Alternate picking with a flat pick and a strong attack.

② (Dr.) : The riff pattern is the main characteristic of the number, so its accents must be practised until they are exact.