The goal of Level Three of Alfred's Basic Adult Piano Course is to provide a very flexible and highly enjoyable presentation that will allow the student to progress smoothly and easily, without gaps, toward playing in some of the more advanced keys, as well as playing some of the great masterworks of piano literature.

This book is divided into four sections:

1. A REVIEW OF OLD KEY SIGNATURES (but with some new concepts added).
2. NEW KEY SIGNATURES AND CONCEPTS.
3. "JUST FOR FUN" SECTION. Pieces in this section are for relaxation and amusement. They may be played whenever the student wishes.
4. "AMBITIOUS" SECTION. This section is for the student who is willing to devote a little extra effort toward learning some of the great masterworks that require a bit of additional practice. They are within the capabilities of anyone who has completed the previous books of this series and the first two sections of this book.

The book closes with a Dictionary of Musical Terms. Students who wish to review all the scales and the primary chords of each key may use pages 90–94 of Alfred's Basic Adult Piano Course, Level TWO.

The authors are confident that the selection of material for this book will provide the student with a great variety of pleasing music to play, since it includes many writes, along with a variety of effective original keyboard compositions.