

SONATA XI.

Abbreviations, etc.: P. T., Principal Theme; Ep., Episode; S. T., Secondary Theme; Close; D., Development; T; Transition; Coda.

Abkürzungen: HS. bedeutet Hauptsatz, ZwS. Zwischensatz, SS. Seitensatz, SchlS. Schlusssatz, DS. Durchführungssatz, ÜG. Uebergang; Anh. Anhang.

Allegro con spirito. (♩ = 144.)

The musical score consists of five systems of piano and bass staves. The first system is labeled 'P. T. HS.' and begins with a forte (*f*) dynamic. The second system includes a *cresc.* marking and a forte (*f*) dynamic. The third system features alternating forte (*f*) and piano (*p*) dynamics. The fourth system contains markings for *b) tr* and *c) tr*. The fifth system is labeled 'Ep. ZwS.' and includes a *fp* dynamic and *cresc.* markings.

a) Begin the embellishment with the bass-note.

a) Das erste *e* oben muss gleichzeitig mit dem *e* in der linken Hand eintreffen.

b) c) like b) d)