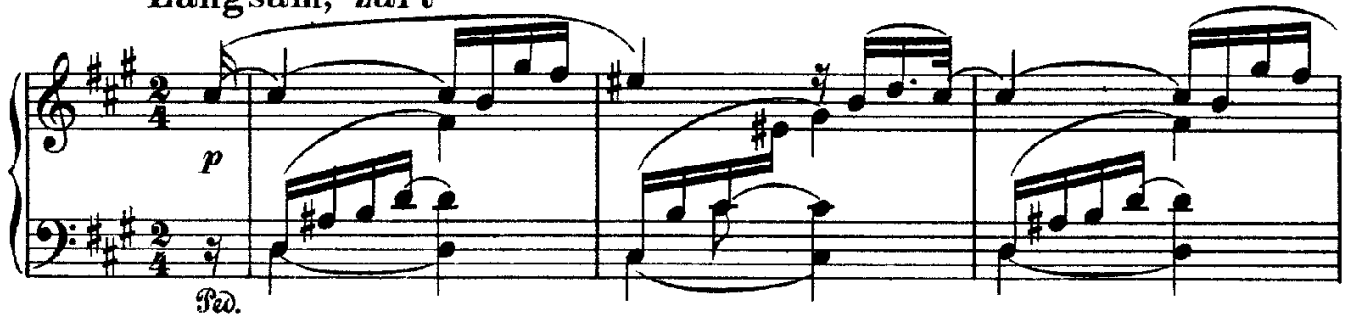


Schumann
Dichterliebe, Op. 48
Im wunderschönen Monat Mai
(Heine)
Op. 48, No. 1

Langsam, zart



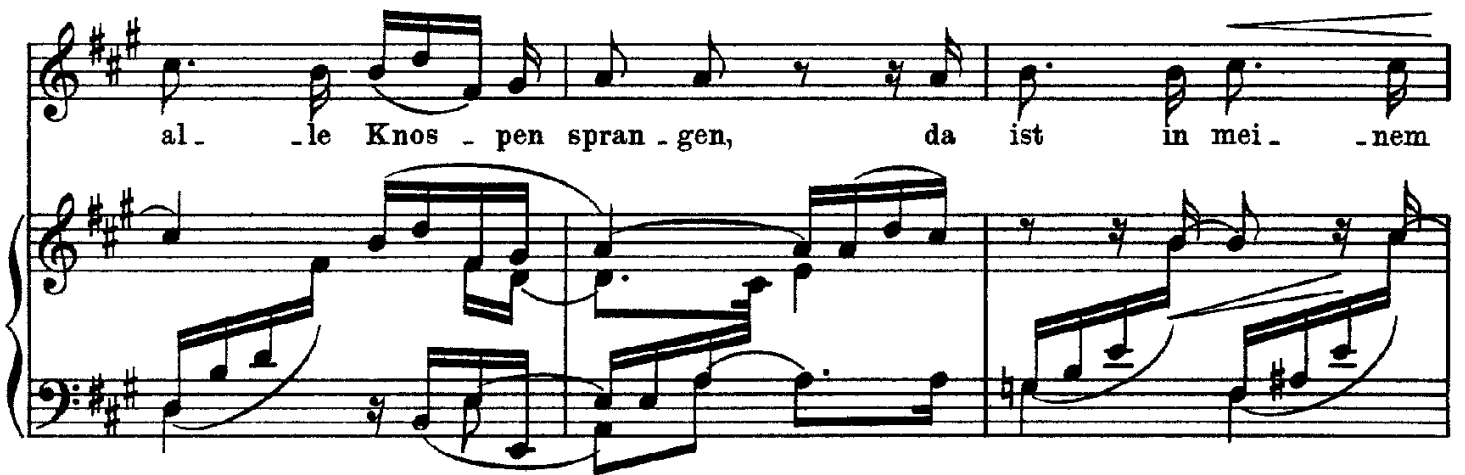
p
Ped.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Langsam, zart' and the dynamics are 'p' (piano). The piece is in D major and 4/4 time.



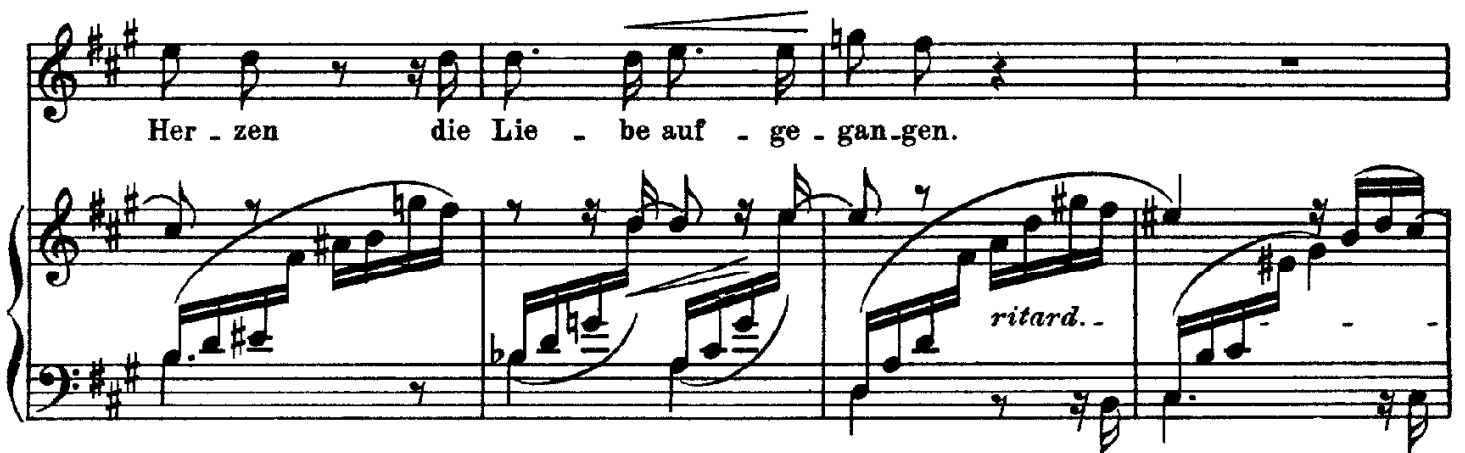
p
Im wun - derschönen Mo - nat Mai, als

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment continues from the introduction. The dynamics are 'p'.



al - le Knos - pen spran - gen, da ist in mei - nem

The second line of the song continues the vocal line and piano accompaniment. The lyrics are 'al - le Knos - pen spran - gen, da ist in mei - nem'.



Her - zen die Lie - be auf - ge - gan - gen.

ritard. -

The third line of the song concludes the vocal line and piano accompaniment. The lyrics are 'Her - zen die Lie - be auf - ge - gan - gen.' The piano accompaniment ends with a ritardando marking.