To Volodya Davidov

Album for the Young
(after Schumann)

Op. 39 (1878)

Edited and fingered by Adolf Ruthardt
This edition restores Tchaikovsky’s original sequence for the 24 pieces of *Album for the Young*, numbered below.¹ Numbers in parentheses follow the published sequence first established by P. I. Jürgenson, Moscow, 1878, and continued in subsequent editions.

1. (1) Prière de matin 13. (12) Le paysan prélude
2. (2) Le matin en hiver 14. (13) Chanson populaire
3. (4) Maman 15. (15) Chanson italienne
4. (3) Le petit cavalier 16. (16) Mélodie antique française
5. (5) Marches des soldats de bois 17. (17) Chanson allemande
6. (9) La nouvelle poupée 18. (18) Chanson napolitaine
7. (6) La poupée malade 19. (19) Conte de la vieille bonne
8. (7) Enterrement de la poupée 20. (20) La sorcière
10. (14) Polka 22. (22) Chant de l’alouette
11. (10) Mazurka 23. (24) À l’église
12. (11) Chanson russe 24. (23) L’orgue de barbarie

In the heading to “Chanson populaire” (No. 14, p. 129), *Kamarinskaya* is the title of a traditional dance-song in Russian folk literature, probably referring to a village or region.

In the heading to “La sorcière” (No. 20, p. 136), *Baba-Yaga* refers to the ogress in Russian folklore who steals, cooks and eats her victims, usually children. A guardian of the fountains of the water of life, she lives with two or three sisters (all called Baba-Yaga) in a spinning hut [with chicken’s feet] in the forest, and can ride through the air—sometimes in a mortar that she drives with a pestle—creating tempests as she goes.²