Jamey Aebersold – Jazz Ear Training\Audio\17 - diminished 7th chords 4 bars each (whole-half dim).mp3
Jamey Aebersold – Jazz Ear Training\Audio\17-maj or triads root position.mp3
Jamey Aebersold – Jazz Ear Training\Audio\18 - diminished 7th chords 4 bars each (whole-half dim)(exercise).mp3
Jamey Aebersold – Jazz Ear Training\Audio\18-maj or triads root position.mp3
Jamey Aebersold – Jazz Ear Training\Audio\19 - v7b9 resolving up perfect 4th to maj or min tonic chord.mp3
Jamey Aebersold – Jazz Ear Training\Audio\19-minor triads root position.mp3
Jamey Aebersold – Jazz Ear Training\Audio\20 - v7b9 resolving up perfect 4th to maj or min tonic chord(exercise).mp3
Jamey Aebersold – Jazz Ear Training\Audio\20-minor triads root position.mp3
Jamey Aebersold – Jazz Ear Training\Audio\21 - whole tone chords + scales over tonic resolving (maj or min) dom 7th chords.mp3
Jamey Aebersold – Jazz Ear Training\Audio\21-major & minor-mixed-3 bars each.mp3
Jamey Aebersold – Jazz Ear Training\Audio\22 - Whole Tone Chords + Scales over Tonic resolving (Maj or Min) Dom 7th chords(Exercise).mp3
Jamey Aebersold – Jazz Ear Training\Audio\22-major & minor-mixed-3 bars each.mp3
Jamey Aebersold – Jazz Ear Training\Audio\23 - ii_v_i_i.mp3
Jamey Aebersold – Jazz Ear Training\Audio\23-major & minor triads -mixed- 1 bar each.mp3
Jamey Aebersold – Jazz Ear Training\Audio\23-major & minor triads -mixed- 1 bar each.mp3
Jamey Aebersold – Jazz Ear Training\Audio\24 - ii_v_i_i(exercise).mp3
Jamey Aebersold – Jazz Ear Training\Audio\24-major & minor triads -mixed- 1 bar each.mp3
Jamey Aebersold – Jazz Ear Training\Audio\25 - random qualities 2 bars each.mp3
Jamey Aebersold – Jazz Ear Training\Audio\25-major & minor 7th & 9th chords -modern voicings- 4 bars each.mp3
Jamey Aebersold – Jazz Ear Training\Audio\26 - random qualities 2 bars each(exercise).mp3
Jamey Aebersold – Jazz Ear Training\Audio\26-major & minor 7th & 9th chords -modern voicings- 4 bars each.mp3