The Duke (by Dave Brubeck)

Improvised solo piano by Doug McKenz

Head played - see New Real Book vol 2

Eighth notes are swung eighths!

Strong triplet feel throughout.

Cmaj7  F7#11  C/G  B7  Em7

Dm7  Fm7  Bb7

Eb  DbMaj7  Cm7  Bm7

Bbm7  Eb7  AbMaj7  D7  Db7
Big crescendo on rising line

Very lightly...
LH plays standard rootless voicings
RH plays octaves with PERFECT 5th between

Surround the root (A) before Am9 arpeggio

Very simple - based on melody

Series of mi11 voicings
(Cm11,Bm11,Bbm11) follow

melody down chromatically.
Line begins to fall right on downbeat
to finish the line on the 3rd of Eb (G)
..to a descending Eb maj9 arp
A straight Eb Major scale
ascends ......................
The LH plays 'melody' while RH strums chords.
Coda - basically drop 2 voicings outline the chords. RH plays chord

White note glissando
Em7/B  CMaj7/G  Am7/E  Dm7b5

C/G  C/E  F6  F/A  FMaj7/G  G7b9/B  C6

White note glissando
up to final high 'C'