



CMaj7 F7#11 C/G F#m7 B7

Em7 Dm7 Fm7 Bb7

Eb DbMaj7 Cm7 Bm7

Bbm7 Eb7 AbMaj7 D7 G7 CMaj7

FMaj7 Em7 D7 CMaj7

Bbm7 Ab G7b9 Fm7

21 22

Dm7b5 G7 Cm7 Cm7b5 F7 Bbm7

23 24 25

Ab/C Bbm7 Ab6 Gm7b5 Fm9 Eb9sus Db13#11

25 26

Big crescendo on rising line

CMaj7 F7#11 C/G F#m7 B7

27 a 28

Slight diminuendo as line falls

Em7 Dm7 Fm7 Bb7

29 30

Very lightly ...

**Eb DbMaj7 Cm7 Bm7**

**Bbm7 Eb7 AbMaj7 D7 G7 CMaj7**

33 [Red Garland' type block chords]

RH plays octaves with PERFECT 5th between  
LH plays standard rootless voicings

**CMaj7 F7#11 C/G F#m7 B7**

35 Solo section begins  
Very simple - based on melody

36

**Em7 Am9 Dm7b5 Fm7 Bb7**

37 Surround the root (A) before Am9 arpeggio

**Eb DbMaj7 Cm7 Bm7**

39

40 Series of m11 voicings  
(Cm11, Bm11, Bbm11) follow  
melody down chromatically.

Bbm7 Eb7 AbMaj7 D7 Db7

CMaj7 F7#11 C/G F#m7 B7

Em7 Am9 Fm7 Bb13

Eb DbMaj7 Cm7 Bm7

A straight Eb Major scale ascends .....

Line begins to fall right on downbeat

..to a descending Eb maj9 arp  
to finish the line on the 3rd of Eb (G)

Bbm7 Eb7 AbMaj7 D7 G7 CMaj7

FMaj7 Em7 D7 CMaj7

51b 52

Bbm7 Ab G7b9 Fm7

53 54

The LH plays 'melody' while RH strums chords

Dm7b5 G7 Cm7 Cm7b5 F7 Bbm7

55 56

Ab/C Bbm7 Ab6 Gm7b5 Fm9 Eb9sus Db13#11

57 58

CMaj7 F7#11 C/G F#m7 B7

59a 60

Em7 Am9 Dm7 Fm7 Bb7

61 62

Eb DbMaj7 Cm7 Bm7

63 64

Bbm7 Eb7 AbMaj7 D7 G7 CMaj7

Em7/G CMaj7/E FmMaj7/C Fm6/Ab

69 70

Coda - basically drop 2 voicings outline the chords. RH plays chord

Em/G Dm/F C/E Bdim/D Am/C G#dim/B Am7

71 72

White note glissando

Em7/B CMaj7/G Am7/E Dm7b5

71 72

C/G C/E F6 F/A FMaj7/G G7b9/B C6

73 74

White note glissando  
up to final high 'C'