

At The Piano

## Twelve Christmas Carols in a Fresh Perspective Arranged by Lee Evans

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## Foreword

This volume of famous Christmas carols offers a fresh perspective in the jazz idiom to these familiar holiday materials.

The extensive fingering provided herein is intended to enable the pianist to best capture characteristic keyboard jazz phrasing, and it is strongly urged that fingerings, pedal indications, and interpretive markings (staccatos, accents, etc.) be strictly observed.

The entire book, or portions of it, may be played as a concert suite.

L.E.

## Second Edition

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