

# EVERY LITTLE THING SHE DOES IS MAGIC

Words and Music  
by STING

The sheet music consists of six staves of musical notation for voice and guitar. The vocal part is in soprano clef, and the guitar part includes both a treble clef staff and a bass clef staff.

**Chords:**

- 1:** G, G/A, G/B, A/C#
- 2:** G/B, A/C#, G, G/A
- 3:** G/B, A/C#, G, G/A
- 4:** G/B, A/C#, G, G/A
- 5:** G/B, A/C#, G, G/A
- 6:** G/B, A/C#, G, G/A

**Lyrics:**

1. Though I've tried be-fore\_ to tell her of the feel-
- ings I have for her in my heart
- ev-ery-time\_ that I come near her I just lose\_

G/B 000      A/C# 000      D 000      G 000      A 000      D 000      G 000      A 000  
 — my nerve as I've done from the start —  
 CHORUS  
 D 000      G 000      A 000      D (N.C.) 000      A 000      A 000      D/C 000      A/C 000      D 000  
 Eve-ry lit-tle thing she does is ma-gic ev-ery-thing she  
 gliss.  
 A 000      D/C 000      A/C# 000      D 000      A 000      D/C 000      A/C# 000      D 000  
 do just turns me on ev-en though my life be-fore was tra-gic now I know my  
 love for her goes on

2. Do I

**VERSE 2:** Do I have to tell the story  
Of a thousand rainy days since we first met  
It's a big enough umbrella  
But it's always me that ends up getting wet.

**CHORUS:** (Repeat)

(on)

I re-solved to call her up a thou-sand times a day

Gm7 Am7 Bb Am7 3  
and ask her if she'll mar-ry me in some old\_ fash-ioned way but my

Bb C Bb C  
si - lent fears have gripped me long be-fore I reach the phone long be-fore..

Bb C  
my time has tripped me must I

Bb C D G A D |(N.C.) A  
al - ways be a - lone (Chorus) Ev - ery lit - tle

**CHORUS (Repeat)—to End**