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# PREFACE

Unlike many Bach editions for guitar, these transcriptions are meant to be performed using a pick. Even though a few of the pieces may be played on a standard guitar, the others require an electric guitar or a guitar with a cutaway. The highest note used is the D on the 22nd fret of the first string. All pieces are in their original keys. Octaves have been occasionally raised or lowered to suit the range of the guitar.

One of the techniques employed in this collection is *hybrid picking*. *Hybrid picking* is a right hand technique combining the use of the pick (held by the thumb -**p**- and the index finger -**i**-) with the remaining right hand fingers simultaneously. The indications are **m** - 2nd finger, **a** - 3rd finger, and **c** - 4th finger. All slurs (hammer-ons and pull-offs) are indicated on the tablature by an arc between two or more numbers. Glissandos (slides) are notated with a diagonal line.

This collection consists of music written for flute (*Badinerie*), violin (*Preludio and Gigue*) and organ (*Toccatà and Fugue in D minor*, *Fantasia in G*, and *Praeludium in A minor*). In its original setting, the *Badinerie* (flute part) is accompanied by a small orchestra consisting of two violins, a viola, and basso continuo.



# Badinerie



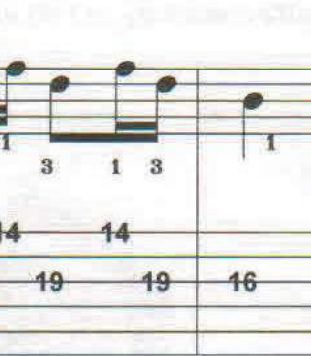

## from Suite No. 2 BWV 1067



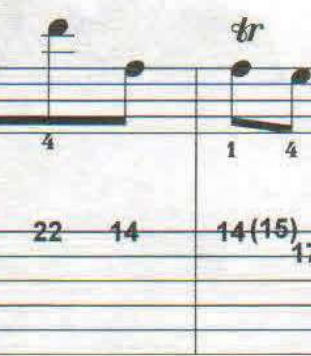

Transcribed by John Kiefer

Johann Sebastian Bach

8va throughout

 <p>Measures 1-4: <i>f</i> (3 4 3), <i>p</i> (1 3 1 3 1 3), <i>p</i> (1 2 4 2), <i>p</i> (3 1 3 1 1 4 2 4)</p>	 <p>TAB: 19 22 19   14 19 14 14   19 19 16 11   12 15 12   14 12 14 12 11 14 14</p>	 <p>Measures 5-8: <i>f</i> (4 1), <i>f</i> (1 3 1 3 1 3), <i>p</i> (1 1), <i>p</i> (4)</p>	 <p>TAB: 15 12   19 22 19   14 19 14 14   19 19 16   15 15   15 15 19 15</p>
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 <p>Measures 9-12: <i>cresc.</i> (1 1), <i>cresc.</i> (1 1), <i>cresc.</i> (4), <i>cresc.</i> (1 4 1 4 2 4)</p>	 <p>TAB: 15(17) 14   14 14   14 14 22 14   14(15) 17   16 16 16 19 16</p>	 <p>Measures 13-16: <i>f</i> (1 4 2 4), <i>f</i> (1 4 1 4 3 1 4 1), <i>f</i> (1 4 1 4 3 1), <i>f</i> (3 4 3 1 4 3)</p>	 <p>TAB: 17 14 19 19   16 16 16 19 16   19 19 18   17 16 17 16 14 17 14 13   14 19 14 13 14 21 14 13   14 22 14 13 14 22 21 19   21 17 16 14 17 16(17)</p>
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 <p>Measures 17-20: <i>f</i> (1 4 1 4 3 1), <i>f</i> (1 4 1 4 3 1), <i>f</i> (1 4 1 4 3 1), <i>f</i> (3 4 3 1 4 3)</p>	 <p>TAB: 17 16 17 16 14 17 14 13   14 19 14 13 14 21 14 13   14 22 14 13 14 22 21 19   21 17 16 14 17 16(17)</p>	 <p>Measures 21-24: <i>f</i> (1 4 1 4 3 1), <i>f</i> (1 4 1 4 3 1), <i>f</i> (1 4 1 4 3 1), <i>f</i> (3 4 3 1 4 3)</p>	 <p>TAB: 17 16 17 16 14 17 14 13   14 19 14 13 14 21 14 13   14 22 14 13 14 22 21 19   21 17 16 14 17 16(17)</p>
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 <p>Measures 25-28: <i>f</i> (1 4 1 4 3 1), <i>f</i> (1 4 1 4 3 1), <i>f</i> (1 4 1 4 3 1), <i>f</i> (3 4 3 1 4 3)</p>	 <p>TAB: 17 16 17 16 14 17 14 13   14 19 14 13 14 21 14 13   14 22 14 13 14 22 21 19   21 17 16 14 17 16(17)</p>	 <p>Measures 29-32: <i>f</i> (1 4 1 4 3 1), <i>f</i> (1 4 1 4 3 1), <i>f</i> (1 4 1 4 3 1), <i>f</i> (3 4 3 1 4 3)</p>	 <p>TAB: 17 16 17 16 14 17 14 13   14 19 14 13 14 21 14 13   14 22 14 13 14 22 21 19   21 17 16 14 17 16(17)</p>
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