

CONTENTS

PREFACE	2
CHAPTER I Two-hand Voicings	3
CHAPTER II Building a Two-hand Chord Line	10
CHAPTER III Two-hand Embellishing Chords	16
CHAPTER IV Technics for Melody Harmonization	19
CHAPTER V Blues in Major Keys	22
CHAPTER VI Blues in Minor Keys	36
CHAPTER VII Rhythm Changes	44
CHAPTER VIII Popular Song Forms	56
CHAPTER IX Contemporary Ballad Styles	72
CHAPTER X Jazz-rock Styles	85
CHAPTER XI Latin Jazz Styles	103
CHAPTER XII Contemporary Jazz Forms	121
CHAPTER XIII Free Jazz	136
CHAPTER XIV Comping	145
CHAPTER XV Improvisation as Communication	146
CONCLUSION	148
DISCOGRAPHY	149