How will this book help you play from a fake book?
Where can you find fake books?
Will any of this hurt?

Chapter One: Playing with the left hand
Reading from a chord line with single bass notes
Spice things up with a fifth

Chapter Two: Playing some major chords
The shape of chords to come
Playing right-hand chords only
Playing left-hand chords with a right-hand melody

Chapter Three: New positions
Why learn chord inversions?
Common-tone voicing
Close-tone voicing

Chapter Four: Introducing minor chords
Minor chords by scale
Flipping the minors around
Left-hand options
  - Option 1: Two-part chord
  - Option 2: Root-fifth bass
  - Option 3: Arpeggio

Chapter Five: Don’t be dominated by a dominant seventh
What’s the difference?
Drop the fifth
And speaking of inversions…

Chapter Six: Alterations while you wait
Playing enharmony
Get to know your new chords
More fun with augmented and diminished chords
The suspense is killing me!
Add a little suspense
Chapter Seven: When your right hand gets bored
Add chord notes to the melody
Off-beat harmony
Vary the rhythm of the melody

Chapter Eight: More seventh chords
The names have been changed to protect the innocent
Minor seventh chords
Add a seventh to augmented and diminished chords

Chapter Nine: Even more seventh chords
Playing sevenths in a major way
Lowering the seventh again

Chapter Ten: Chords with additives...accept no substitutes
Sixth sense about harmony
Make up your mind — second or ninth?
Don’t drop the fifth or third!
Every chord should have a voice

Chapter Eleven: Slash chords
Adding a little bass
What’s the point?
Hey, that note ain’t part of the chord?!

Chapter Twelve: Extending your chordal horizons
All kinds of ninths
It’s too big for one hand!
Elevenths and thirteenths
Playing with the big kids

Chapter Thirteen: Make your own kind of music
Handy tools to keep around the house
Ornaments aren’t just for holidays anymore
Five easy steps to faking a better arrangement
Put it all together

Appendix A: Chord recipes

Appendix B: Help with scales and keys

Appendix C: Song index