

STOP AND GO

Anne Scholl
Rolf Anderson

♩ = 116

f legato

6

11

legato

16

21

mf

p

gub

STOP AND GO

Anne Scholl
Rolf Anderson

♩ = 116
3 4 1 2
f legato

6

11

16

21

mf

MELANCHOLY MOOD

Scholl/Anderson

$\text{♩} = 69$

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It features a melodic line with a fermata over the final note. Fingerings are indicated as 4-1, 5-2, and 4-1. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf (f)* is placed between the staves.

The second system of music continues the piece. It begins with a measure number '3' in a box. The notation follows the same two-staff format as the first system. The dynamic marking *leg. simile* is placed below the lower staff.

The third system of music continues the piece. It begins with a measure number '5' in a box. The notation follows the same two-staff format. A triplet of eighth notes is marked with a '3' above the notes in the upper staff.

The fourth system of music continues the piece. It begins with a measure number '7' in a box. The notation follows the same two-staff format.

The fifth system of music continues the piece. It begins with a measure number '9' in a box. The notation follows the same two-staff format.

The sixth system of music concludes the piece. It begins with a measure number '11' in a box. The system is divided into two endings. The first ending (marked '1.') leads back to the beginning of the piece, while the second ending (marked '2.') provides a final cadence. The notation follows the same two-staff format.

MELANCHOLY MOOD

♩ = 69

Scholl/Anderson

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. It features a melodic line with various fingerings indicated above the notes: 3 4, 5 2, 4 3 2 1, and 2 1. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with fingerings 2, 3, 4, 5, and 4. A dynamic marking of *mf(f)* is placed above the first measure of the lower staff.

Ossia: L. H. bei Wiederholung 8^{1a} (über R.H.)

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, with a box containing the number '3' at the beginning. The lower staff continues the harmonic accompaniment. The key signature and time signature remain consistent.

The third system of the musical score consists of two staves. The upper staff begins with a box containing the number '6'. The melodic line continues with various articulations and slurs. The lower staff continues the harmonic accompaniment.

The fourth system of the musical score consists of two staves. The upper staff begins with a box containing the number '9'. The melodic line continues with various articulations and slurs. The lower staff continues the harmonic accompaniment.

The fifth system of the musical score consists of two staves. The upper staff begins with a box containing the number '12' and is divided into two measures: the first measure is marked '1.' and the second measure is marked '2.'. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.

BOOGIE EXPRESS

Scholl/Anderson

$\text{♩} = 108$

f

4

7

10

13

2.

(gliss. Primo)

BOOGIE EXPRESS

Scholl/Anderson

♩ = 108

2 1 3 4
5 3
4 3 2 1

L. H. erst bei Wiederholung

Secondo

5

5 3
5 4 3
3 2 1
2 1 3

9

2 1 3 4
5 3
4 2
2 1 3

12

4 2 5 4 2
2 1
1.

1 2 3 2 1 3 4
1 3
1

Secondo

BOUNCING ROCK

Scholl/Anderson

♩ = 116

f
L.H. sempre legato
simile

5

9

2.
sim.

16

20
riten.
pp
gab

BOUNCING ROCK

Scholl/Anderson

♩ = 116

f L.H. erst bei Wiederholung

5

9

1. Start L.H.

2.

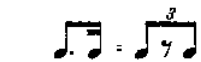
17

21

riten.

ROCKIN' RHYTHM

Scholl/Anderson



♩ = 108 oder 116

1. 2. 3. *f* *R.H. bei Wiederholung *8^{va}* (bis 1.8)*

3.

6. *(loco)*

9. 1.

2. *poco rit.*

SECRET BLUES

Rolf Anderson

$\text{♩} = 56 (!)$

f

p

L.H. sempre legato e tenuto

mf

4

7

10

mf

f

13

cresc.

16

Secondo solo

f (ff)

2 1 ten.

tranquillo

**)*

*) L. H.: Baßton angebunden, oberer Ton staccato

SECRET BLUES

Rolf Anderson

♩ = 56 (1)

4 2 1 4 3

f

Secondo

p

4

f ten. 2 5 ten. ten. simile 2 4 5 3 2 2

(Primo)

9

f 2 4 5 3 3 4 1

mf

13

3 2 2 1 4 ten.

mf

16

4 2 2 3 tenuto 1 2

cresc. *f*

tranquillo
(T. 18-25 Primo tacet ad lib.)

19 *ten.* *ten. simile*

22

25 *(col primo)*

28 *simile* *poco cresc.* *f* *Poco più mosso* (♩. = 66)

31 *simile*

34

37 *ff* *pesante* *ff* *ff*

GUITAR BLUE

Rolf Anderson

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 features a *f* dynamic and a *Solo* instruction. Measure 3 includes a *ten.* (tension) marking. Measure 4 has a *simile* marking. Fingerings are indicated with numbers 1-5. A *rit.* (ritardando) marking is present at the end of measure 5.

Musical notation for measures 6-9. Measure 6 is marked with a box containing the number 6. The notation continues with complex rhythmic patterns and fingerings.

Musical notation for measures 10-13. Measure 10 is marked with a box containing the number 10. The piece features intricate melodic lines and chordal accompaniment.

Musical notation for measures 14-17. Measure 14 is marked with a box containing the number 14. A *mf* dynamic is indicated in measure 16. The notation includes various articulations and fingerings.

Musical notation for measures 18-21. Measure 18 is marked with a box containing the number 18. The piece continues with a steady rhythmic accompaniment and melodic development.

Musical notation for measures 22-25. Measure 22 is marked with a box containing the number 22. The final measure of this system (measure 25) features a *f* dynamic. The piece concludes with a strong rhythmic cadence.

GUITAR BLUE

Rolf Anderson

8va

6

10

14

18

22

26

ten.

30

34

37

mf tranquillo

41

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a quintuplet in the right hand and fingerings 2 and 1 in the left hand. Measure 27 includes a *gva* (glissando) marking and a *mf* dynamic. Measure 28 is marked *Secondo*. Measure 29 continues the *mf* dynamic.

30

Musical score for measures 30-33. Measure 30 has a *mf* dynamic. Measure 31 is marked *(Primo)*. Measures 32 and 33 continue the melodic line.

34

Musical score for measures 34-37. Measure 34 features a quintuplet in the right hand and triplets in the left hand. Measures 35 and 36 continue with complex rhythmic patterns. Measure 37 has a quintuplet in the right hand and triplets in the left hand.

38

Musical score for measures 38-41. Measure 38 includes triplets and a quintuplet in the right hand, and a quartet in the left hand. Measure 39 has a *f* dynamic and is marked *tranquillo*. Measure 40 has a *mf* dynamic. Measure 41 has a *f* dynamic and a quartet in the left hand.

42

Musical score for measures 42-45. Measure 42 has a quartet in the left hand. Measure 43 has a triplet in the right hand and a quartet in the left hand. Measure 44 has a triplet in the right hand. Measure 45 has a triplet in the right hand and a quartet in the left hand.

46

cresc.

50

53

56

59

f *ff*

46

cresc. *ff*

46-48: Musical score for measures 46-48. The piece is in G major (one sharp). Measure 46 starts with a *cresc.* marking. Measure 47 features a *ff* marking. The right hand has a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Fingering numbers 1-4 are visible.

49

49-52: Musical score for measures 49-52. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Fingering numbers 1-5 are present.

53

53-56: Musical score for measures 53-56. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Fingering numbers 1-5 are present.

57

57-60: Musical score for measures 57-60. Measure 57 has a *Primo* marking above the right hand and a *Secondo* marking below the left hand. Measure 59 has a *Primo* marking above the right hand. Fingering numbers 1-4 are present.

60

60-62: Musical score for measures 60-62. Measure 60 has a *f* marking. Measure 61 has a *ff* marking. Measure 62 has a *mf* marking and a *senza tempo* marking. The right hand has a melodic line with a slur and a fermata. Fingering numbers 1-5 are present.