Sing For Absolution
Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

[F]
Dm  Bb  Dm  Bb

Gtr. 1 (elec.)
mp P.M. throughout
w/clean tone, doubled 8ve up w/ whammy pedal

TAB
6  5  7  8  8
5  5  5  5  5
6  6  6  6  6

E  A7

Verse
N.C. (Dm)

1. Lips are turning blue, a kiss that can't re-
(2.) nowhere left to hide, in no one to see

let ring throughout
w/clean tone + slow tremelo + delay on quaver pulse
Gtr. 1 tacet

TAB
6  5  6  6
6  6  6  6
0  0  0  0
0  0  0  0
0  0  0  0

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