

AIR
from **Orchestral Suite No. 3 in D Major**
BWV 1068

J.S. Bach
Transcribed by Drew Weymouth

Adagio cantabile

Piano *p*

Legato pedal

Note: Originally in D, transposing to D-flat allows for easier execution, and the mimicking of A=415 Baroque tuning.

a) m. 13-14: If the tenth can be reached without arpeggiating, the upper octave may be eliminated.