



Dear teachers and parents:

Technic contains a variety of exercises to develop hand and finger coordination, and to develop ease, control, and facility at the keyboard. The student should allow time each day for technic practice. These exercises may be played as warm-ups before beginning to practice pieces.

Technic is coordinated page-by-page with **Piano, Theory, and Performance** books at each level. The four books should be used simultaneously for thorough reinforcement of each concept. The suggested sequence among the books is listed in the *Contents*.

Please be aware of these three items:

- DYNAMICS** Unless indicated, the dynamics are to be suggested by the teachers. On each repeat of the exercise, have the student use a different dynamic level.
- TEMPO** Direct the student to play each exercise in three tempos: slow, medium, and fast. On each repeat, have the student use a different tempo.
- TOUCH** Unless staccato is indicated, the basic touch for these exercises is legato. However, many of the legato exercises may be repeated with a staccato touch at the teacher's discretion.

BASTIEN PIANO BASICS is an exciting and comprehensive series designed to get the young piano student off to the right start. The learning sequence is carefully graded to assure steady progress in all areas.

We offer you our best wishes for achievement and success.

Neil A. Kjos Music Company
James Bastien
Jane Smisor Bastien

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BASTIEN PIANO BASICS

TECHNIC

PRIMER LEVEL

BY JAMES BASTIEN

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✓ C Warm-up	<i>C position, legato, 2nds</i>	2	16	11	
Climbing the Bars		3	17		
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Sea Whale		4	18	12	8
Ocean Octopus					
The Merry-Go-Round	<i>3rds</i>	5	22	14	10
Circus Clowns					
Roller Coaster Ride	<i>C position, 2nds, f, p</i>	6	30	20	12
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Monkey Twins	<i>2nds</i>	8	32	22	14
Three Giraffes	<i>3rds</i>	9	33	23	15
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Lifting Balloons					
Tied Score	<i>ties, slurs</i>	11	35		
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Harmonic Intervals					
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*To reinforce the feeling of achievement, the teacher or student may put a ✓ when the page has been mastered.