

# I'd Be Surprisingly Good For You

Music by ANDREW LLOYD WEBBER

Lyrics by TIM RICE

Moderato

EVA

1. It seems cra - zy but you must in be lieve like this

there's no - thing cal - cu - la - ted, no - thing planned  
 Twen - ty sec - onds af - ter say - ing hel - lo

Please for - give me if I  
 Tell - ing strang - ers I'm too

seem na - ive good to miss I would ne - ver want to force your hand:  
 If I'm wrong I hope you'll tell me so: But you

Am7 B7 C 1 B7

please un - der - stand, I'd be good for you. 2. I don't al - ways rush  
 real ly should know, I'd be good for you.

The musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The score is divided into four systems. The first system includes the tempo marking 'Moderato' and the character name 'EVA'. The lyrics are: '1. It seems crazy but you must believe like this'. The second system includes guitar chord diagrams for C, D7, G, and B7. The lyrics are: 'there's no-thing calculated, nothing planned. Twenty seconds after saying hello. Please forgive me if I tell-ing strangers I'm too'. The third system includes guitar chord diagrams for Em, C, D7, and G. The lyrics are: 'seem naive good to miss. I would never want to force your hand: If I'm wrong I hope you'll tell me so: But you'. The fourth system includes guitar chord diagrams for Am7, B7, C, and B7. The lyrics are: 'please understand, I'd be good for you. real ly should know, I'd be good for you. 2. I don't always rush'. The score concludes with a double bar line and repeat dots.

2

B $\flat$  F E Em

I'd be sur - pris - ing - ly good for you— I won't go on if I'm bor - ing you: But do you

Am7

un - der - stand my point of view? Do you like what you hear, what you see, and would you

B7 Em B7

be good for me too? I'm not talk - ing of a

Em C D7 G B7

hur - ried night— a fran - tic tum - ble then a shy good - bye— Creep - ing home be - fore it

Em C D7 G Am7 B7

gets too light, — That's not the rea-son that I caught your eye, — which has to im - ply I'd be

C Bb F E Em PERON

good for you I'd be sur - pris - ing - ly good for you — *fine* Please go on you en -

Em7 Am7

thrall me! — I can un - der - stand you per - fect - ly And I like what I hear, what I see, and know-ing

B7 Em B7 EVA D.S. al fine

me I would be good for you too. — I'm not talk-ing of a