

# St. Louis Blues

Ukulele in D Tuning

Words and Music by  
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Piano

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The left hand plays a bass line in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of piano accompaniment continues the melody and bass line from the first system. It includes various chordal textures and rhythmic patterns.

I hate to see— de ev'nin' sun go down—  
 Been to de Gypsy to get ma for - tune tole —  
 You ought to see— dat stovepipe brown of mine —

This system shows the vocal line with lyrics. Above the staff, four guitar chord diagrams are provided for the first four measures of the vocal line.

The piano accompaniment continues under the first vocal line, providing harmonic support for the lyrics.

Hate to see— de eve-nin' sun go down.  
 To de Gypsy done got ma for - tune tole.  
 Lak he owns de Di-mon Jos - eph line.

This system shows the second vocal line with lyrics. Above the staff, three guitar chord diagrams are provided for the first three measures of the vocal line.

The piano accompaniment continues under the second vocal line, concluding the piece.

Cause my ba-by, he done lef dis town  
 Cause I'm most wile-'bout ma Jel-ly Roll  
 He'd make a cross-eyed o' man go stone blind

Feel-in' to-mor-row lak— Ah feel to-day  
 Gyp-sy done tole-me, "don't— you wear no black"  
 Black-er than mid-night, teeth— lak flags of truce

Feel to-mor-row lak— Ah feel to-day  
 Yes she done tole me "don't— you wear no black"  
 Black-est man in— de whole St. Louis

I'll pack my trunk— Make ma get a-way St. Lou-is  
 Go to St. Louis— You can win him back Help me to  
 Black-er de ber-ry— Sweet-er is the juice A-bout a

wo - man — Wid her dia - mon' rings — Pulls dat  
 Cai - ro — make St. Louis by ma - self — Git to  
 crap game — he knows a pow'-ful lot — But when

man roun' — by her a - pron strings — 'Twant for  
 Cai - ro — find ma ole friend Jeff, — Gwine to  
 work-time comes he's on de dot — Gwine to

pow-der — an' for store bought hair — De  
 pin ma self close to — his side — If ah  
 ask him — for a cold — ten spot — What it

man I love — would not gone no - where.  
 flag his train- I sho' can ride.  
 takes to git it- he's cer - th - ly got.

Chorus

Got de St. Lou - is Blues jes as blue as — Ah — can be  
 I — loves dat man lak a school boy — loves — his pie  
 A — black head - ed gal make a freight train — jump — the track  
 Lawd a blonde head - ed wom - an makes a good — man — leave the town  
 Oh ash - es to ash - es and dust to dust

Dat man got a heart lak a rock cast in the  
 Lak a Ken - tuck - y Col' - nel — loves his mint an' —  
 Said a black head - ed gal make a freight train jump the  
 I said blonde head - ed wom - an makes a goodmanleave the  
 I said ash - es to ash - es and dust to

sea — Or — else he wouldnt have gone — so far — from  
 rye, — I'll — love ma ba - by — till — the day — Ah  
 track — But a long tall gal makes a — preach - er — ball the  
 town — But a red head wom - an makes a boyslap his — pa - pa  
 dust — If my blues dont get you — my — jazz - ing

*Spoken*

me. Dog-gone-it! me.  
 die. die.  
 Jack. Jack.  
 down. down.  
 must. must.