

Giacomo Puccini (1858 - 1924)

TURANDOT

ATTO III - ARIOSO: *Nessun dorma* (IL PRINCIPE, *tenore*)

CANTO

Andante sostenuto *p*

Nessun dor - ma!... nes - sun dor - ma!...

PIANOFORTE

Andante sostenuto

pp

Tu pure, o Prin - ci - pes - sa, nel - la tua fred - da stan - za guar - di le

pp staccate

stel - le che trema - no d'a - mo - re e di spe - ran - za! —

dim. *rit.....*

dim. *rit.....*

The musical score is presented in three systems. Each system consists of a vocal line (CANTO) and a piano accompaniment (PIANOFORTE). The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are 'Andante sostenuto'. The first system includes the lyrics 'Nessun dor - ma!... nes - sun dor - ma!...' and features piano markings 'p' and 'pp'. The second system includes the lyrics 'Tu pure, o Prin - ci - pes - sa, nel - la tua fred - da stan - za guar - di le' and includes the instruction 'pp staccate'. The third system includes the lyrics 'stel - le che trema - no d'a - mo - re e di spe - ran - za! —' and includes dynamic markings 'dim.' and 'rit.....'. The piano accompaniment features various textures, including chords, arpeggios, and melodic lines, with some notes marked with asterisks (*). The vocal line is written in a tenor clef and includes various melodic phrases and rests.