Contents

*Information Page*

*Acknowledgements*

*Introduction*

1. Tension, Resolution and the Power of V
2. The Three-Chord Trick and the Blues
3. The Minor Pop Chords
4. ‘Supercharging’ a Song with Secondary Dominants
5. ‘Exotic birds’... and the Great Aeolian Cadence Mystery
6. Relative and Parallel Minor Switches
7. ‘Borrowing’... and the Rise of Rock
8. The Modal Connection
10. Middle Eights and Mega Modulations
11. Diminished: Songwriting Sleight-of-Hand
12. Tritone Substitution and Other Mystery Chords
14. Melody – Intervals, Motifs and Phrasing
15. Harmonisation in Focus
17. And in The End ... Lyrical and Tonal Movement
Coda ‘She Loves You’ – Anatomy of a Perfect Pop Song

Appendices
2. Beatles Chords in Practice
3. An Introduction to Harmonisation
4. An Introduction to Beatles Song Form
5. Science, Surprise and the ‘Tingle’ Factor
6. A Summary of Early Beatles Influences
7. Song Index

Further Reading