

This new edition contains seventeen songs of the original works of Scott Joplin published between 1899 and 1906 supplied to us by the Library Of Congress.

Faithful color restorations, of the original evocative cover designs, by Mary Ellen Hood of Washington D.C. and Margrith Angstmann of Miami, Florida present, possibly for the first time, an example of the graphic concepts of sheet music of the era. These along with the variety of music type faces and printing styles give a truly color presentation of the original works of Scott Joplin.

We hope you enjoy the book.

Bill Ryerson
Editor



The Best of SCOTT JOPLIN

A COLLECTION OF ORIGINAL RAGTIME PIANO COMPOSITIONS



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