

Side Notes:

- I owe an awful lot to the great group of kids I went through high school with. This song was written way back then and it's dedicated to all of them.

(I know it sounds silly, but the subtitle has the year our class was born instead of the year we graduated.)

Helpful Hints:

- One unusual thing you'll find in this song is what I call subliminal notes. Subliminal notes are notes with a rhythm function that find their way into my music because I'm feeling a percussion part in my mind as I play. I think it makes for a fun style of piano music, but I did notice that some of these notes bothered some of my student testers at first. Therefore, I've marked the potentially bothersome subliminal notes so they can be deleted, if you want, without really hurting the song. After you've learned the song, you might put the subliminal notes back in. For best results keep the subliminal notes subtle.

Good Times

(Class of '84)

$\text{♩} = 125-145$

Better if played before Sept. '98

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written by Jon Schmidt
(from the album *Walk in the Woods*)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a *mf* dynamic marking. The lower staff is in bass clef and contains a bass line with chords and a *mf* dynamic marking. A *simile* marking is placed above the right side of the upper staff. Below the staves, the text "Pedal ad-lib" is written with an arrow pointing to the beginning of the piece, and "etc." is written at the end of the system.

Having this underlying beat in your mind makes playing the song twice, no, three times as nice.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, starting at measure 6. The lower staff continues the bass line, also starting at measure 6.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, starting at measure 9. The lower staff continues the bass line, also starting at measure 9. At the end of the system, there is a numbered list: 1 2 3 4 5 6 7 8. Below this list, the text reads: "These #'s are for rhythm help. I like letting the ♩ = 1 beat so you can avoid the dreaded 'ee- and-ah.'"