

GUITAR EDITION

Mel Bay Presents

Essential Jazz Lines

The Style of *Charlie Parker*

by **Corey Christiansen**

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- | | | | | | |
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The companion play-along CD accommodates all of the versions available in the *Essential Jazz Lines In The Style of Charlie Parker*.

Guitar Edition
Bass Clef Edition
E-Flat Edition
C Edition
B-Flat Edition



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Charlie Parker

Charlie Parker was arguably one of the most influential jazz musicians to have ever lived. As the co-author of the bebop language (the musical language most jazz musicians are required to master), he and the other bebop musicians of the 1940's created a new way of approaching jazz improvisation. Much like the music of J.S. Bach, Charlie Parker's single note improvisations outlined the harmonies that were being used as a background.

This text presents numerous lines in the style of Charlie Parker. These lines have been grouped by the harmony they can be used against. Each idea or concept presented should be practiced with the accompanying play-along CD. After the line has been mastered in the key in which it is presented, it should be mastered in all twelve keys. For this purpose, each section has a chordal play-along that modulates around the circle of fourths. Ideas should be transposed and practiced with these modulating play-along recordings to ensure mastery in all twelve keys.

Some of the techniques used in the Charlie Parker style will also be discussed and examples shown. This will help musicians analyze each of the ideas presented; further insuring mastery of these ideas. It is hoped that many of these ideas will be assimilated into each student's musical vocabulary. More importantly, the student needs to understand how the style of bebop is played and the techniques presented in this book are assimilated to create original ideas.

Good luck and have fun learning this important style of jazz improvisation.

-Corey