# THE JAZZ PIANO SOLOS OF RED GARLAND

<table>
<thead>
<tr>
<th>5</th>
<th>Introduction</th>
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<tr>
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<td>Notes On The Solos</td>
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**SOLO**

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<thead>
<tr>
<th>13</th>
<th>A Foggy Day</th>
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<tr>
<td>19</td>
<td>Oleo</td>
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<tr>
<td>23</td>
<td>You’d Be So Nice To Come Home To</td>
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<td>25</td>
<td>What Is This Thing Called Love</td>
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<tr>
<td>29</td>
<td>You’re My Everything <em>(Introduction)</em></td>
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<td>30</td>
<td>Blues In the Closet</td>
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<td>36</td>
<td>All Of You</td>
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<td>41</td>
<td>Billy Boy</td>
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<td>47</td>
<td>If I Were a Bell</td>
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<td>54</td>
<td>Blues By Five</td>
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<td>58</td>
<td>Tweedle Dee</td>
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<td>74</td>
<td>It Could Happen To You</td>
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<td>78</td>
<td>Traneing In <em>(Introduction and solo)</em></td>
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<td>88</td>
<td>The Very Thought Of You</td>
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<td>91</td>
<td>Bye Bye Blackbird <em>(Introduction and solo)</em></td>
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<td>I Could Write A Book <em>(Introduction and solo)</em></td>
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<td>101</td>
<td>Will You Still Be Mine?</td>
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**RECORDING**

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<tbody>
<tr>
<td>A Garland of Red</td>
<td><em>Relaxin</em>’ <em>(Miles Davis)</em></td>
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<tr>
<td>Art Pepper Meets The Rhythm Section</td>
<td><em>A Garland of Red</em></td>
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<td><em>Relaxin</em>’ <em>(Miles Davis)</em></td>
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<tr>
<td>Rediscovered Masters</td>
<td><em>Milestones</em> <em>(Miles Davis)</em></td>
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<td>‘Round About Midnight <em>(Miles Davis)</em></td>
<td><em>Relaxin</em>’ <em>(Miles Davis)</em></td>
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<td>Cookin’ <em>(Miles Davis)</em></td>
<td><em>The P.C. Blues</em></td>
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<tr>
<td>Relaxin’ <em>(Miles Davis)</em></td>
<td><em>Traneing In</em> <em>(John Coltrane)</em></td>
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<tr>
<td>Red Garland’s Piano</td>
<td><em>‘Round About Midnight</em> <em>(Miles Davis)</em></td>
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<tr>
<td>Relaxin’ <em>(Miles Davis)</em></td>
<td><em>Groovy</em></td>
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