

CONTENTS

	PAGE
FROBERGER, JOHANN JACOB (1605?-1667)	
Toccatà, in D minor	1
Capriccio, in C major	5
PACHELBEL, JOHANN (1653-1706)	
Fugue, in C major	9
Variations upon the Choral „Ach, was soll ich Sünder machen“	12
KUHNAU, JOHANN (1667-1722)	
Sonata, in D major	18
MATTHESON, JOHANN (1681-1764)	
Gigue, in D minor	25
MUFFAT, GOTTLIEB (1683-1770)	
Minuet, in B \flat major	27
HANDEL, GEORGE FRIDERIC (1685-1759)	
Allemande, in E major. From the Fifth Suite	31
Capriccio, in G minor	34
Fugue, in E minor. From the Fourth Suite	37
BACH, JOHANN SEBASTIAN (1685-1750)	
Toccatà, in C minor	43
Gigue, in G minor. From the Third English Suite	57
Prelude and Fugue, in C \sharp major. From the “Well-tempered Clavichord”	60
Prelude, in E minor. From the Fifth English Suite	67
Allemande, in B \flat major. From the First Partita	76
GRAUN, KARL HEINRICH (1701-1759)	
Gigue, in B \flat minor	79
BACH, W. FRIEDEMANN (1710-1784)	
Fugue, in C minor	84
KREBS, JOHANN LUDWIG (1713-1780)	
Fugue, in G major	89
BACH, PHILIPP EMANUEL (1714-1788)	
Allegro, in A major	93
Allegro, in A minor	99
KIRNBERGER, JOHANN PHILIPP (1721-1783)	
Allegro, in E major	103
HAYDN, FRANZ JOSEPH (1732-1809)	
Fantasia, in C major	107
HÄSSLER, JOHANN WILHELM (1747-1822)	
Grande Gigue, in D minor	119
MOZART, WOLFGANG AMADEUS (1756-1791)	
Fantasia No. 2, in C minor	130
Rondo, in A minor	138
Minuet, in D major	148
Gigue, in G major	150
BEETHOVEN, LUDWIG VAN (1770-1827)	
Thirty-two Variations, in C minor	152
Rondo a Capriccio, Op. 129	170
Andante, in F major	183

514719 C. H. F. 7 00. 8 2 10