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Copyrighted Material



BALTIMORE

Words and Music by
RANDY NEWMAN

Moderately, steady beat ♩ = 100

Em G A7 C Em G

The first system of music features a piano accompaniment in 4/4 time. The right hand plays a melody of eighth notes, while the left hand provides a simple bass line. Above the staff, six guitar chord diagrams are provided: Em, G, A7, C, Em, and G.

Verse 1:

A7 C Em G A7 C

1. Beat - up lit - tle sea - gull, on a mar - ble

The second system begins the first verse. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "1. Beat - up lit - tle sea - gull, on a mar - ble". Above the staff, six guitar chord diagrams are provided: A7, C, Em, G, A7, and C.

Em G A7 C Em G

stair, — tryin' to find the o - cean,

The third system continues the first verse. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "stair, — tryin' to find the o - cean,". Above the staff, six guitar chord diagrams are provided: Em, G, A7, C, Em, and G.