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E.T. The Extra Terrestrial Theme

Music by John Williams

This score was a landmark piece of work for John Williams, announcing his unique style to Hollywood and the world. The Oscar-winning score, including this theme, manages at once to be thrilling, moving, tender and frightening.

Hints & Tips: The big 'slurs' that stretch over two or four bars at a time are not slurs—they are phrase marks. A phrase in music is similar to a sentence in prose. Notice the instruction at the beginning to play 'majestically'.

Majestically ♩ = c.76

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Majestically' with a quarter note equal to approximately 76 beats per minute. The score includes the following details:

- System 1 (Measures 1-3):** Treble clef starts with a G chord (finger 1) and a slur over measures 1-3. Bass clef starts with a 5. Dynamic marking: *mf*.
- System 2 (Measures 4-7):** Treble clef has chords D/F# (finger 1), Am/G (finger 5), and Eb/G (finger 3). Bass clef has notes 5, 1, 4, 2, 3, 5. Dynamic marking: *f*.
- System 3 (Measures 8-11):** Treble clef has chords D (finger 1), G (finger 1), and A/G (finger 1). Bass clef has notes 1, 5, 2, 3, 1, 5. Dynamic marking: *f*.
- System 4 (Measures 12-15):** Treble clef has chords D/F# (finger 1), Am/G (finger 5), Eb/G (finger 3), and Gmaj7 (finger 4). Bass clef has notes 5, 1, 4, 2, 3, 1, 5. Dynamic marking: *f*.