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# Danny Boy

Trad., Weatherley  
Rec. Bill Evans, April 4, 1962

The musical score for "Danny Boy" is presented in a grand staff format, consisting of a treble clef staff for the melody and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into five systems, with measure numbers 1, 5, 9, 13, and 16 indicated at the beginning of each system. The melody line begins with a tempo marking of quarter note = quarter note. The piano accompaniment features a variety of textures, including block chords, arpeggiated figures, and sustained chords. Several measures in the score include a 3:2 ratio marking, indicating a specific rhythmic or phrasing relationship. The piece concludes with a final chord in the fifth system.