

# CHARLIE PARKER FOR PIANO

BOOK  
ONE

15 PIANO SOLOS — ARRANGED FROM HIS RECORDED SOLOS

ARRANGEMENTS BY  
PAUL SMITH AND  
MORRIS FELDMAN (\*)

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# My Little Suede Shoes

Piano Solo arranged by  
Paul Smith

By CHARLIE PARKER  
(Based on Charlie Parker Recording)  
VERVE 8010  
VERVE 2515

First system of musical notation for the piano solo. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The system contains four measures. Above the treble staff, the chords are labeled: E7 Ma7, D7 Ma9, E7 Ma7, and E7 (+9). The bass staff features a walking bass line with eighth notes and quarter notes.

Second system of musical notation, marked with a circled 'A'. It consists of a grand staff with treble and bass clefs. The key signature has one flat. The system contains four measures. Above the treble staff, the chords are labeled: Fm7, E7, Fm7, and E7. The bass staff continues the walking bass line.

Third system of musical notation. It consists of a grand staff with treble and bass clefs. The key signature has one flat. The system contains four measures. Above the treble staff, the chords are labeled: Fm7, Gm7, C9, C(-9/+5), Fm7, Bb9, and E7. A first ending bracket labeled '1.' spans the final two measures. The bass staff continues the walking bass line.

Fourth system of musical notation, marked with a circled 'B'. It consists of a grand staff with treble and bass clefs. The key signature has one flat. The system contains four measures. Above the treble staff, the chords are labeled: E7, Ab, Gm7, E7, and Fm7. A second ending bracket labeled '2.' spans the first two measures. The bass staff continues the walking bass line.

Fifth system of musical notation. It consists of a grand staff with treble and bass clefs. The key signature has one flat. The system contains four measures. Above the treble staff, the chords are labeled: E7, Ab, Gm7, C7, Fm7, and Bb9. The bass staff continues the walking bass line.

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